Growing archival sustainability through collaboration: Lessons learned from "The COVID-19 Experience Collection" collaboration at Youngstown State University

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Presentation Agenda

• Cassie:

- "COVID-19 Experience Collection" description, background.
- Connecting with collaboration partners (Blundell, Michele Gatts, etc.).
- Media coverage and the collection today.

• Shelley:

- Magazine Writing and Reporting course collaboration.
- "COVID Voices" special edition, student response.
- Cassie and Shelley: Lessons learned, challenges faced.
- Advice from the audience.
- Q&A.

"COVID-19 Experience collection" description, background.

- COVID Response collection documents University's actions.
 - websites
 - o emails
 - virtual meetings
 - social media posts
- After 3 months of saving University-created materials, ready to collect personal experiences from students, faculty, and staff. Created a separate COVID Experience collection.

Collecting forms



1. COVID-19 Experience social media graphic.



COVID-19 Story Collection Form

The YSU Maag Library Archives acquires, preserves, and provides access to materials that document the history of the University, and the COVID-19 pandemic is a major event in our history. In light of its significance, the Archives is starting its first-ever project to document this mannest while it's unfolding. We are seeking contributions from students, faculty, and staff to add so our COVID-19 YSU Dependence collection. Your submissions will be made available to future researchers under a Creative Commons license, which will allow others to share and addpt the material while restriction.

Use the ferm below to submit a stery about how COVID-19 have affected you. It can be about a significant event, norphiling emperience, loss, dwarge, etc. We are also interested in your steries about how your life has changed. For example, the shift to reinstel instruction and learning, shadying and working experience, loss, dwarge, etc. We need also interested in your steries about how your life has changed. For example, the shift to reinstel instruction and learning, shadying and working encode, undergoing quarantine, working at off-rangon jobs loss the from lines, working procers stores, etc.). Using investment abili with limited cangue services, and the ways you have stered connected with friends and family.

Once the stories are reviewed and processed by the University Archives, they will be available in the Digital Maag online archives.

Please email archives@ysuadu with guestions, privacy concerns, or for instructions on how to submit photos, audio files, short videos, or other formats for this project.

Rights Policy

By submitting this form, you certify that you are either the sole creator and the owner of the copyright() and all other rights to the insterial, or to the extent that any portions of it are not your own creation, they are used with the copyright holder's express permission or as permitted by law. In addition:

You grant to Youngstown State University (YSU) the non-exclusive right to publish, reproduce, translate, and/or distribute your submission on its website, in print and/or electronic format, in any medium, including but not limited to audio or video.

You grant permission to add your submission to the YSU Mag Library Archives where it will be preserved for any future use by students, staff, scholars, and researchers.

You agree that YSU max without changing the content, translate the submission to any mediam or format for the purpose of preservation.

Submissions should not include protected health information nor violate patient and student privacy lows.

Author/Name*	
VSU ID Number *	
YSU Ewail Address*	
Title of Your Story *	
Story Content *	
SUBMIT	

2. COVID 19 Story Collection Form

Connecting with collaboration partners.

Partnership essential for collecting authentic stories of people across campus

Needed connection to variety of experiences on campus- international students, student athletes, students living in residence halls, working off-campus, with care responsibilities, students of color.

Media coverage and the collection today







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Cassie Nespor on Archiving the COVID Experience | Excellence at Work

YOUNGSTOWN, Ohio — While it's still a daily reality, in time the COVID pandemic will be relegated to history, and the events that transpired will be known only by what was preserved by those who were there.

That was the purpose of the Curating COVID panel at the 2021 Society of American Archivists conference. It was there that Casie Nespor, curator of Youngstown Sate University archives and special collections at YSU, shared her project documenting the changes that happened and are still taking place at Youngstown State University during the pandemic.

"I just felt like this was obviously a very different time in the university's history," Nespor says.

1. COVID-19 Experience coverage: Business Journal Daily publication.

Magazine Writing and Reporting course collaboration

COURSE OVERVIEW:

"In this course, you will learn the fundamentals of writing and reporting for magazines to a) produce an individual magazine feature story package, b) produce a topic-assigned feature story package for the Spring 2021 digital edition of YO Magazine, and c) collaborate in groups in the creation and facilitation of a multimedia project for the Spring 2021 digital edition of YO Magazine and for the Maag Library's "COVID-19 YSU Experience" archival collection."

- Facilitating collaboration in (and out of) class.
- Teaching students archival literacy foundations = sustainable archives!

YOMag COVID Voices special edition, student response [1 of 2].

- YO Magazine Spring 2021 Special Edition "COVID Voices."
 - Eight stories, most containing multimedia elements of some type.
 - Covered range of student experiences during pandemic.
 - Entire edition now a part of the "COVID-19 Experience Collection" as well multimedia elements in special edition contribute interactive element to collection.

YOMag COVID Voices special edition, student response [2 of 2].

- Student responses documented in "Group Project Self-report" overwhelmingly positive.
 - "I would encourage future students to network with people outside of ... YSU's journalism program. I think that collaboration is a great way for both parties to benefit. I think that this would also encourage students to build connections, which is a big deal."
 - "I'd like to see this continue beyond the pandemic, because I feel like so much of official university records aren't from a student perspective, and submissions and databases like this could even coordinate with the student yearbook to provide perspective."
 - "Genuinely, I have never been more satisfied with a group project."
 - "More professors should use this as an assignment/extra credit option!"

Cassie: Lessons learned, challenges faced

Lessons:

- Collaboration with community is essential.
- Define goal of active collecting, stick to parameters, and reevaluate periodically.

Challenges:

- Saving difficult formats such as email, websites, and social media content
- How to write finding aid for all-digital collection and present it in our digital repository
- Increase awareness and use of Archives across campus

Shelley: Lessons learned, challenges faced

- **CHALLENGE**: Magazine course offered in online/synchronous modality.
- **CHALLENGE**: Big aspirations vs. what was doable.
- LESSONS LEARNED: Takeaways for students beyond the course -
 - Seeing archives as information resource.
 - Inspiring questions about archival sustainability.

Collection sustainability: Advice from the audience?

Q&A

References

-. (2022). Archives and special collections: Digital Maag. Youngstown State University Maag Library. https://digital.maag.ysu.edu/xmlui/

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