

**Society of Ohio Archivists
2021 Annual Meeting (Virtual)**



Society of
OHIO ARCHIVISTS

**Archives in an Era of Change
June 7-8, 2021
#soaam21**

Schedule at a Glance

June 7, 2021

Time	Event
9:00 am–10:00 am	Welcome / Session Who Controls the Vocabulary?: Reviewing and Implementing Community Based LGBTQ+ Descriptive Terms Karen Robertson, Ohio History Connection
10:00 am–10:30 am	Break
10:30 am–11:30 am	Creative Collaboration, Transformative Times: Teaching with Archival and Primary sources Heidi Gauder, Bridget Retzloff, Kayla Harris, and Kristina Schulz, University of Dayton
11:30 am–12:30 pm	Lunch Break
12:30 pm–1:30 pm	Making It Work(flow): New Employees in an Era of Change Kathryn Slover, University of Texas at Arlington; Stephanie Luke, University of Texas at Arlington; Brenna Edwards, Harry Ransom Center- University of Texas at Austin; Karolina Lewandowska, Commander, Navy Installations Command
1:30 pm–2:00 pm	Break
2:00 pm–3:00 pm	Virtual Archives Crawl Gino Pasi, Henry R. Winkler Center for the History of the Health Professions; Amy Rohmiller, University of Dayton; Kristina Schulz, University of Dayton; Rachel Makarowski and Candace Pine, Miami University
3:00 pm–3:30 pm	Closing SOA Council

June 8, 2021

Time	Event
9:00 am–10:00 am	Welcome / Plenary Archives, Libraries, Museums: Meaning-making and Magic Ben Garcia, Ohio History Connection
10:00 am–10:30 am	Break
10:30 am–11:30 am	Amplifying Diverse Voices: Documenting the History of Underrepresented Communities at Two Ohio Universities Victor Fleischer, University of Akron; Matthew Francis, Ohio Northern University
11:30 am–12:30 pm	Lunch Break
12:30 pm–1:30 pm	Lightning Round Poster Session Amy Rohmiller, University of Dayton; Kim Hoffman and Rachel Makarowski , Miami University; Sarah Aisenbrey and Michelle Bodine, Sisters of the Precious Blood; Suzanne Reller, University of Cincinnati
1:30 pm–2:00 pm	Break
2:00 pm–3:00 pm	Pivoting for Productivity: Adapting Workflows During a Pandemic and Going Forward Nicole Sutton, Columbus Metropolitan Library; Cindy Lindsay, Columbus Metropolitan Library; Virginia Dressler, Kent State University;
3:00 pm–3:30 pm	Business Meeting / Closing SOA Council

2021 Annual Meeting Plenary Speaker: Ben Garcia



Ben Garcia is Deputy Executive Director and Chief Learning Officer at the Ohio History Connection. There he leads special projects and oversees six divisions. Prior museum experience includes tenures in the Education Department at the J. Paul Getty Museum, as Associate Director of Education at the Skirball Cultural Center, as Head of Interpretation and Operations at the Phoebe A. Hearst Museum of Anthropology at UC Berkeley, and as Deputy Director at the San Diego Museum of Man (now, Museum of Us). Ben serves on the boards of Equality Ohio and the Association of Midwestern Museums.

SOA Virtual Meeting Information

1. If you have trouble logging into a session, please use the contact information below for assistance with meeting access:
Betsy Hedler: ehedler@ohiohistory.org or 614-398-3491 (call/text)
2. Follow along on Twitter using the annual meeting hashtag [#soaam21](https://twitter.com/soaam21).
3. Some sessions will be recorded and will be available on SOA's [YouTube channel](#) following the meeting.
4. After the meeting, visit the SOA Conference [website](#) for access to presenters' slides.

Schedule for Monday, June 7, 2021

9:00 am-10:00 am Who Controls the Vocabulary?: Reviewing and Implementing Community Based LGBTQ+ Descriptive Terms

Karen Robertson, Ohio History Connection

Who controls your controlled vocabularies? Recently at the Ohio History Connection, we embarked upon a project to return control of the vocabularies we use to describe our LGBTQ+ related collections to the LGBTQ+ community. Join us to learn about the many benefits of embarking upon a community description project, as well as the practical tools and considerations for setting up your plan. While our project is specific to the LGBTQ+ community, this session will offer tools that can help anyone working on adjusting their cataloging language.

10:00 am-10:30 am Break

10:30 am-11:30 am Creative Collaboration, Transformative Times: Teaching with Archival and Primary Sources

Heidi Gauder, Bridget Retzloff, Kayla Harris, and Kristina Schulz, University of Dayton

An incentivized housing lottery, a passion for primary and archival sources, and the pandemic combined to produce library workshops that yielded high participation and taught students about their university and surroundings. This session will describe four of the library's programming efforts that were hosted in person and online. By working collaboratively across library units, each program attracted many participants while focusing on primary and archival sources, and facilitating hands-on engagement with their audiences in very different ways.

11:30 am-12:30 pm Lunch Break

12:30 pm-1:30 pm Making It Work(flow): New Employees in an Era of Change

Kathryn Slover, University of Texas at Arlington; Stephanie Luke, University of Texas at Arlington; Brenna Edwards, Harry Ransom Center- University of Texas at Austin; Karolina Lewandowska, Commander, Navy Installations Command

Onboarding and training under normal circumstances can be difficult, but those difficulties have been intensified amid a global pandemic. Before the pandemic, archives and libraries often relied on shadowing and mentorship for training, but in a new world of working from home and social distancing, that wasn't possible. Although proper documentation and workflows have always been important, the pandemic has brought light to just how critical they are to the onboarding process. This panel of recent hires across different institutions will discuss their transitions into their positions and their challenges assessing their new organization's practices, as well as discuss lessons learned and suggest solutions to some of these issues, which can benefit both new employees and their supervisors on a broader scale.

1:30 pm-2:00 pm Break

2:00 pm-3:00 pm Virtual Archives Crawl

Join SOA for a tour of collections from three institutions without even looking for a parking spot. Tour guides from The Walter Havighurst Special Collections, Preservation and University Archives at Miami University, the University of Dayton Archives and Special Collections, and the Henry R. Winkler Center for the History of the Health Professions at the University of Cincinnati will give a peak into their facilities and share some of their favorite things found within their stacks.

The University of Dayton

Kristina Schulz and Amy Rohmiller

The University of Dayton's archives chronicle its development into a top Catholic and Marianist institution of higher learning. Materials date from 1850, when St. Mary's Institute was founded as a grammar school for boys, to the present. The archives include records created by University departments, records of student organizations, alumni and faculty papers, student theses and dissertations, photographs and audiovisual recordings, and University publications. The eclectic rare books collection includes manuscripts as well as early and limited edition books. Additional special collections highlight sports, the arts, politics and the pursuits of UD alumni. These collections contain rare prints, drawings, photographs, maps, art objects and audiovisual recordings.

Miami University

Rachel Makarowski and Candace Pine

Miami University is a mid-sized institution in rural Oxford, Ohio serving approximately 17,000 undergraduates and a modest number of graduate students. The Walter Havighurst Special Collections, Preservation and University Archives at Miami University holds over 95,000 volumes, including rare books, manuscripts, and special subject collections. Special collections strengths include: the history and culture of the Ohio Valley/Old Northwest Territory; the history of transportation, especially in the 19th century; the American Civil War; pre- and post-revolutionary Russian history, art and literature; William Holmes McGuffey and his Readers; 19th century gift books; and children's literature, especially the 18th through the 20th centuries, including 19th century schoolbooks. Also included are over 600,000 postcards. Furthermore, the archives held at Miami University are comprised of three archives: the Miami University Archives, which contains manuscripts, publications, photographs, and artifacts dealing with Miami University history; the Western College Memorial Archives, which holds materials from the Board of Trustee records dating back to 1853; and the Oxford College Archives, which documents the history of the women's college.

The Henry R. Winkler Center for the History of the Health Sciences, University of Cincinnati

Gino Pasi

The Henry R. Winkler Center for the History of the Health Professions at the University of Cincinnati is an archive, library, and exhibit center dedicated to documenting the history of the health sciences regionally, nationally and internationally. The Winkler Center encourages visitors and researchers to explore in words, images, and objects the spirit and history of health

science innovation and to discover the many individuals who contributed to world-changing advances in medicine, nursing, pharmacy, and the other allied health sciences.

Researchers share in Albert Sabin's "aha" moments as they leaf through the research notebooks he compiled while working on a polio vaccine; see up close the suffering experienced by Civil War soldiers by holding in their hands battlefield sketches drawn by Civil War Surgeon Daniel Young; and they encounter the lives and careers of generations of local medical practitioners, University of Cincinnati health professions thinkers and doers through documents, photographs, and memorabilia.

3:00 pm-3:30 pm Closing

Schedule for Tuesday, June 8, 2021

9:00 am-10:00 am Welcome / Plenary

Archives, Libraries, Museums: Meaning-making and Magic

Ben Garcia, Deputy Executive Director and Chief Learning Office, Ohio History Connection

A reflection on why our work matters, where we have gone astray, and what the path forward could be. This presentation will touch on the meaning of collections and spaces, digital and physical. And a rationale, rooted in our deepest places, for equitable practice, access and representation in our fields.

10:00 am-10:30 am Break

10:30 am-11:30 am Amplifying Diverse Voices: Documenting the History of Underrepresented Communities at Two Ohio Universities

Victor Fleischer, University of Akron; Matthew Francis, Ohio Northern University

The Ohio Northern University (ONU) and The University of Akron (UA) have undertaken several projects recently that highlight diverse voices, including women, the LGBTQ+ community, people with disabilities, and especially African Americans. This includes oral history projects, social media posts, an online exhibit, and a book and website. This session will focus on the impetus of these projects, collaborations that were formed, how these resources can be used by campus and community members, and potential future projects that may stem from these endeavors. It will also discuss the reception of these projects and how that may have changed in the wake of BLM and anti-Asian violence, which reinforced the importance and larger goals of these projects, making them even more critical and timely. This session will appeal to those interested in amplifying historically marginalized voices, exploring difficult histories, and working collaboratively with diverse communities to tell their often unheard stories.

11:30 am-12:30 pm Lunch Break

12:30 pm-1:30 pm Lightning Round Poster Session

The Game's Afoot: Introducing Students to Archival Resources

Amy Rohmiller, The University of Dayton

University Archives and Special Collections at the University of Dayton, began exploring gamifying some of the programs offered to students that introduced them to UASC and its collections. This poster will introduce SOA attendees to the tools used to create the games, highlight some of the impacts the new, gamified programs had on UASC, and talk about some lessons learned. Attendees will learn about resources they can use to implement these ideas at their own institutions.

#ThrowbackThursday Reinvented: A Communications and Archives Collaboration

Sarah Aisenbrey and Michelle Bodine, Sisters of the Precious Blood

The Communications and Archives Departments for the Sisters of the Precious Blood (CPPS) began a collaboration in 2019 to bring more of CPPS history to social media (Facebook and Twitter). This presentation will highlight this collaboration through examples, including: establishing Facebook groups for alumni of schools the Sisters operated; Throwback Thursday posts; and using metrics from the posts and groups to gauge their popularity.

Traditional Description and Untraditional Instruction in the Archives

Suzanne Reller, University of Cincinnati

Archivists have been striving for the last few years to make our collections more accessible to students and researchers. Many archivists are exploring ways to improve archival description and although this work needs to continue, in the meantime, should we make changes in the methods we provide to help students and new researchers learn to use archival description. Could we create better online tutorials? Should we change approaches in instruction sessions? This poster will report on a survey of ARL library websites and discussions with ARL archivists to explore ways archivists are teaching students and researchers to use finding aids. This poster will also provide some ideas for improving finding aid instruction.

Preserving our Connections: Crafting Instruction Opportunities from Serendipitous Encounters

Kim Hoffman and Rachel Makarowski, Miami University;

In March 2020, at the cusp of the COVID-19 pandemic, an undergraduate student reached out to the libraries about a little-known collection belonging to the English department. By contacting Special Collections, the student hoped to enlist help preserving this collection before it had to be moved for a building renovation. There was only one problem: how could librarians, using library resources, work on books that do not belong to the libraries? Rather than offer hands-on treatment, staff taught the student and an interested student group about preventive conservation and rare book collections in a Saturday workshop. The presenters will discuss their possible options, how they selected a workshop as their solution, and their hopes for future collaboration. Attendees will learn to adapt outreach opportunities when presented with situations in which they cannot offer formal assistance. Attendees will also be able to identify new audiences and conceptualize impactful outreach methods.

1:30 pm-2:00 pm Break

12:30 pm-1:30 pm Pivoting for Productivity: Adapting Workflows During a Pandemic and Going Forward

Nicole Sutton, Columbus Metropolitan Library; Cindy Lindsay, Columbus Metropolitan Library; Virginia Dressler, Kent State University;

Most organizations had to establish a new way to work during the COVID-19 pandemic and Kent State University and Columbus Metropolitan Library were no exception to this. When the pandemic hit, and throughout the many waves of the virus in 2020 and early 2021, they had to reexamine the way they worked. In this session, you will hear from an academic and a public library to learn about how they adjusted to be productive, while prioritizing safety during the pandemic, and how these changes will affect their processes in the future. In this session, you will hear from Cindy Lindsay and Nicole Sutton, Local History & Genealogy Librarians at Columbus Metropolitan Library, as well as Virginia Dressler, Digital Projects Librarian at Kent State University.

3:00 pm-3:30 pm Closing

SOA Council

All are welcome to join us in recognizing award winners and newly elected members of SOA Council.

Thank You

Educational Programming Committee

Jolie Braun, The Ohio State University; Rachael Bussert, Dayton Metro Library (co-chair); Betsy Hedler, Ohio History Connection (SOA/OHC Liaison); Victor Fleisher, The University of Akron; Sherri Goudy, Independent Archivist; William Modrow, Miami University (co-chair); Anne Ryckbost, Xavier University; Adam Wanter, Midpointe Library

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