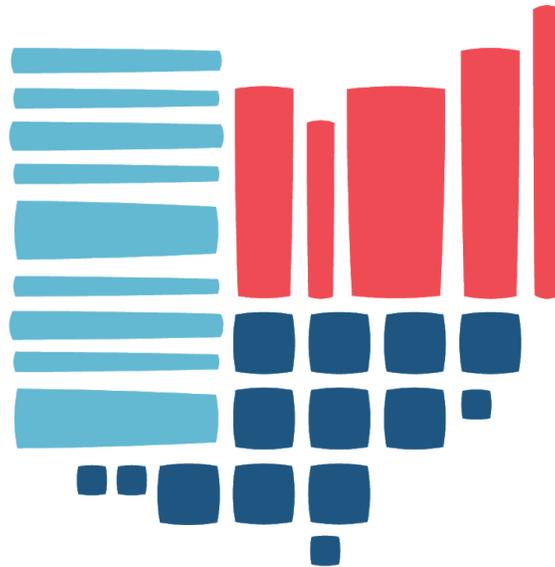


**Society of Ohio Archivists
2020 Annual Meeting (Virtual)**



Society of
OHIO ARCHIVISTS

**Archiving 100 Years of Change
June 16–17, 2020
#soam20**

Society of Ohio Archivists 2020 Annual Meeting
Archiving 100 Years of Change
June 16-17, 2020

Schedule at a Glance

June 16, 2020

Time	Event
9:00 am–10:00 am	Welcome / Plenary Finding Sex, Race, and Suffrage in the Archives: What I Found When I Looked for Helen Hamilton Gardener in the Library of Congress’s Manuscript Collections Kimberly A. Hamlin, Miami University
10:00 am–10:30 am	Break
10:30 am–11:30 am	Digitizing Community Collections Cindy Lindsay, Aaron O’Donovan, Angela O’Neal, and Nicole Sutton, Columbus Metropolitan Library
11:30 am–12:30 pm	Lunch Break
12:30 pm–1:30 pm	Sharing Initial Steps on a Digital Preservation Policy Brittany Hayes and Zoe Orcutt, The University of Akron; Sydney Gao and James Van Mil, University of Cincinnati
1:30 pm–2:00 pm	Break
2:00 pm–3:00 pm	Oberlin’s Co-education and Suffrage: A Legacy of Leadership Ken Grossi, Alexia Hudson-Ward, and Heath Patten, Oberlin College

June 17, 2020

Time	Event
9:00 am–10:00 am	<p>Crash and Burn: Learning from Failure</p> <p>Sarah Aisenbrey, Sisters of the Precious Blood; Collette McDonough, Kettering Foundation; Tina Ratcliff, Montgomery County Records Center & Archives; Amy Rohmiller, University of Dayton; Adam Wanter, MidPointe Library System</p>
10:00 am–10:30 am	Break
10:30 am–11:30 am	<p>The Digital Helen Keller Archive Education Project: Teaching a Fully Accessible Online Collection</p> <p>Elizabeth Neal and Helen Selsdon, American Foundation for the Blind</p>
11:30 am–12:30 pm	Lunch Break
12:30 pm–1:30 pm	<p>Experiencing War: A Project to Preserve and Make Accessible Oral Histories of World War II</p> <p>Nick Pavlik and Michelle Sweetser, Bowling Green State University</p>
1:30 pm–2:00 pm	Break
2:00 pm–2:30 pm	<p>Closing</p> <p>SOA Council</p>

2020 Annual Meeting Plenary Speaker: Kimberly Hamlin



Kimberly A. Hamlin, PhD is an award-winning historian, speaker, and writer. Her book, *Free Thinker: Sex, Suffrage, and the Extraordinary Life of Helen Hamilton Gardener* reveals the fascinating story of the “fallen woman” who reinvented herself and became the “most potent factor” in Congressional passage of the 19th Amendment. *Free Thinker* received support from a National Endowment for the Humanities (NEH) Public Scholar Award and the Carrie Chapman Catt Prize for Research on Women and Politics. Appointed to the Organization of American Historians Distinguished Lecturer Bureau, Hamlin speaks about the history of women, gender, and sex across the country. A regular contributor to the Washington Post, Hamlin’s research has also been featured in NPR and CBC radio, Vice, qz.com, among other outlets, and she has contributed to several

PBS documentaries. Hamlin is currently helping to organize commemorations of the 2020 suffrage centennial, and she serves as historical consultant to the Bearded Lady Project, now on view at the National Museum of Natural History. Hamlin lives in Cincinnati, Ohio where she cohosts the Mercantile Library’s “Women You Should Know” Book Series and teaches at Miami University in Oxford, Ohio.

SOA Virtual Meeting Information

1. If you have trouble logging into a session, please use the contact information below for assistance with meeting links:
 - a. Stephanie Bricking: Stephanie.Bricking@cincinnatilibrary.org
 - b. Betsy Hedler: ehedler@ohiohistory.org or 614-398-3491 (call/text)
2. Follow along on Twitter using the annual meeting hashtag [#soaam20](https://twitter.com/soaam20).
3. Some sessions will be recorded and will be available on SOA’s [YouTube channel](#) following the meeting.
4. After the meeting, visit the SOA Conference [website](#) for access to presenters’ slides.

Schedule for Tuesday, June 16, 2020

9:00 am-10:00 am Welcome / Plenary

Finding Sex, Race, and Suffrage in the Archives: What I Found When I Looked for Helen Hamilton Gardener in the Library of Congress's Manuscript Collections

Kimberly A. Hamlin, Miami University

Award-winning historian Kimberly A. Hamlin will discuss the archival research she conducted for her new book, *Free Thinker: Sex, Suffrage, and the Extraordinary Life of Helen Hamilton Gardener*. Helen Hamilton Gardener served as the suffragists' lead negotiator in Washington, and *Free Thinker* is the first book to examine in detail how the 19th Amendment got through Congress, drawing on the papers of Woodrow Wilson and his staff, as well as those of various congressmen. *This program is made possible in part by Ohio Humanities, a state affiliate of the National Endowment for the Humanities.*

10:00 am-10:30 am Break

10:30 am-11:30 am Digitizing Community Collections

Cindy Lindsay, Aaron O'Donovan, Angela O'Neal, Nicole Sutton, Columbus Metropolitan Library

Digital community collections, or the development of digital collections based on materials owned by private individuals, is increasingly becoming part of the work of many archives. Whether you are a seasoned professional with experience digitizing collections or just beginning a digital project, community collections pose a number of challenges. Learn about the development of community collections, new approaches to user-uploaded materials and how to create metadata for loaned items with little information.

11:30 am-12:30 pm Lunch Break

12:30 pm-1:30 pm Sharing Initial Steps on a Digital Preservation Policy

Brittany Hayes and Zoe Orcutt, The University of Akron; Sydney Gao and James Van Mil, University of Cincinnati

The University of Akron University Archives and the University of Cincinnati Libraries will present and analyze challenges faced by institutions looking to create, implement and improve their digital preservation program. Armed with the NDSA Levels of Digital Preservation and the Digital Preservation Capability Maturity Model (DPCMM), both institutions discuss strategies to tackle common issues such as minimal staffing, limited resources, procrastination, and legacy digital content. Each institution will also discuss strategies used to handle unique challenges faced in crafting their individual digital preservation policies.

1:30 pm-2:00 pm Break

2:00 pm-3:00 pm Oberlin's Co-education and Suffrage: A Legacy of Leadership

Ken Grossi, Alexia Hudson-Ward, and Heath Patten, Oberlin College

Oberlin College Libraries' staff will discuss their efforts to highlight the contributions of Oberlin College alumnae in the suffrage movement and as leaders in diverse careers. The presenters will outline the various components of their project that included the creation of a commemorative calendar, an online digital humanities exhibit, and materials exhibit using primary source materials from the Oberlin College Libraries and Archives. The Libraries' staff worked with faculty and other members of the campus community in this collaborative effort. Attendees will have an opportunity to share their efforts to commemorate women's suffrage and discuss the ways in which we use library and archival collections for teaching, research, and outreach.

Schedule for Wednesday, June 17, 2020

9:00 am-10:00 am Crash and Burn: Learning from Failure

Sarah Aisenbrey, Sisters of the Precious Blood; Collette McDonough, Kettering Foundation; Tina Ratcliff, Montgomery County Records Center & Archives; Amy Rohmiller, University of Dayton; Adam Wanter, MidPointe Library System

Often conference sessions only talk about successful projects—this is not that kind of session. In this session, we will embrace the idea that failure happens but that not learning from the experience is the real failure. Each speaker will talk for five to seven minutes about a failed project. Then there will be a good amount of time for sharing and questions. Topics covered by the speakers include blogs and outreach, mold, creating a digital archive, collection inventory, and time management. Come ready to share your own stories of when things did not go as planned.

10:00 am-10:30 am Break

10:30 am-11:30 am The Digital Helen Keller Education Project: Teaching a Fully Accessible Online Collection

Elizabeth Neal and Helen Selsdon, American Foundation for the Blind

The American Foundation for the Blind (AFB), with support from the National Endowment for the Humanities (NEH), has publicly launched the free, fully accessible digital Helen Keller Archive at <https://www.afb.org/HelenKellerArchive>. More than 185,000 collection items are now available via an accessible interface that has been tested extensively with users who are blind, low vision, hard-of-hearing, and deafblind. AFB is also digitizing Keller's press clippings and scrapbooks and is creating curricula for middle and high school students – including a lesson plan focused on Helen Keller's role in the American movement for women's suffrage. The first pilot lesson

plan was tested in a technology-enhanced classroom with middle schoolers at MS447 in Brooklyn, NY in December 2019. Our presentation will demonstrate the digital Helen Keller Archive and its accessibility features, and discuss the creation of free, educational lesson plans that can be used in classrooms and other learning venues to teach history through a disability lens.

11:30 am-12:30 pm Lunch Break

12:30 pm-1:30 pm Experiencing War: A Project to Preserve and Make Accessible Oral Histories of World War II

Nick Pavlik and Michelle Sweetser, Bowling Green State University

This presentation will provide an overview of a large scale oral history digitization and access project recently completed by the Center for Archival Collections at Bowling Green State University Libraries. With support from the Ohio History Fund, the project, entitled “Experiencing War: A Project to Preserve and Make Accessible Oral Histories of World War II,” resulted in the digitization of 108 World War II veteran oral histories contained on a variety of audio and video media formats, as well as the launch of a digital exhibit providing full online access to the oral histories. This presentation will outline the many phases of the project—including assessing the content and condition of the original recordings, researching and applying to funding sources, selecting and outsourcing to digitization and transcription vendors, creating metadata, and publishing a digital exhibit—and will detail the standards, practices, and workflows implemented throughout, along with the lessons learned.

1:30 pm-2:00 pm Break

2:00 pm-2:30 pm Closing

SOA Council

All are welcome to join us in recognizing award winners and newly elected members of SOA Council.

Poster Session (*poster can be found by visiting the Annual Meeting [website](#)*)

Getting Your Community Involved With Collection Building

John Dewees, Toledo Lucas County Public Library

The goal of this project is to build a program for collecting photographic content from the public to enable community-driven collection of born-digital content. The formulation of this program is designed to require essentially no resources and provide a basis on which outreach and programming can easily be built as an ideal “test and try” project.

Thank You

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Educational Programming Committee

Stephanie Bricking, Public Library of Cincinnati and Hamilton County (co-chair); Rachael Bussert, Dayton Metro Library; Madeleine Fix, Nationwide; Brittany Hayes, The University of Akron; Betsy Hedler, Ohio History Connection (SOA/OHC Liaison); Collette McDonough, Kettering Foundation; Ashleigh Minor, The Ohio State University; William Modrow, Miami University (co-chair); Cate Putirskis, The Ohio State University; Anne Ryckbost, Xavier University



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