GOOD MIGRATIONS:
BLURRING THE LINES BETWEEN
THE LIBRARY, ARCHIVES & MUSEUM
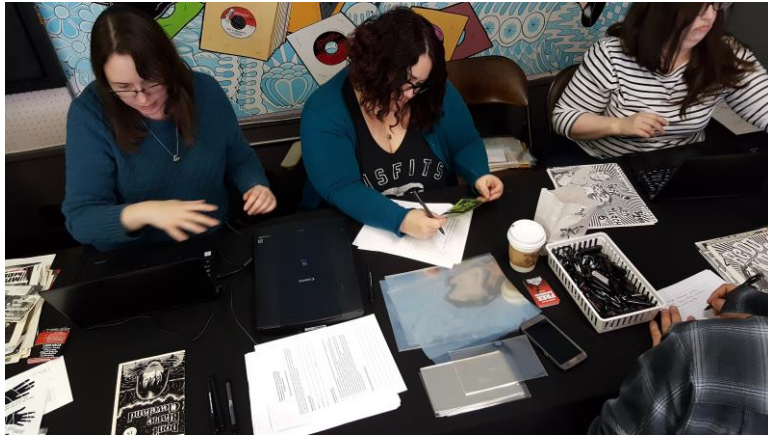
ROCK & ROLL
HALL OF FAME
™

COLLABORATIVE
PROJECTS

THE ROCK & ROLL HALL OF FAME'S MISSION IS TO ENGAGE, TEACH AND INSPIRE THROUGH THE POWER OF ROCK AND ROLL.

WE COLLECT, PRESERVE, & PROVIDE ACCESS TO INFORMATION

FOR

- ROCK HALL STAFF
- COMMUNITY MEMBERS
- MUSEUM GUESTS
- HISTORIANS
- STUDENTS
- TEACHERS
- MEDIA OUTLETS

ROCK & ROLL
HALL OF FAME

DEFINITIONS

STATE OF AFFAIRS, PRE-2018

- **Archives**   **Archivists' Toolkit (AT)**
- **Museum**   **The Museum System (TMS)**
- **Library**   **III Sierra / OCLC Connexion**
- **Technology**   **Hands-off L&A systems**

AXIELL'S ADLIB

CHALLENGES

- Aging systems
- Limited/no customization
- Limited reporting
- On-premise use only
- Duplicative cataloging
- Multiple records per donation
- Scattered paper and electronic documentation

SOLUTIONS IN PROGRESS

- **All-access for power users***
- **Linked records**
- **Shared standardized vocabularies and names**
- **Reporting**
- **Electronic forms**
- **Media attachment**

- **Derive records**
- **Finding aids**
- **OCLC integration**
- **One-stop-shop discovery**

ACQUISITIONS DATABASE

NTC Donor | Acquisition | Shipping | NTC Inventory | Receipt | Administration | **Related Materials** | Actions | Management Details | Data Validation

Identification

Acquisition Number   1269

Related Archives and Library Materials

Material / Object ID	Title (Library or Archives Accession)	Related Archives Catalog
LA.2014.03.001	Ira Kaplan Collection of Publicity Materials	ARC-0499
38832793	CLE Magazine	
4082150x	Chicago soul	
40816199	¡Escandalo! : The Matador newsletter	
40816163	Black to comm	
40816230	Rollerderby	
4176979x	You could do worse	
14732178	Jazz masters of the thirties	
40821511	Ace Records	
44305771	Hokey pokey	
40821341	As serious as your life : the story of the new jazz	
35783011	Hit parader annual	
40821328	Summer of love : the inside story of LSD, rock & roll, free love, and high times in the wild West	
40816242	Stay free!	
34232102	Tape op	
40821535	Sing me back home : my story	
40821286	Up and down with Elvis Presley	
40816187	Ecstatic peace	
37505671	Soho weekly news	
40816151	After hours	

Linked Archives Accession Record

Linked Archives Catalog Record

Linked Library Item Records

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ARC-0150 (Collection)

Summary

Collection: ARC-0150 Josh Gottheil Collection
Dates: inclusive 1976-2009,   bulk 1983-1989
Quantity: 4.33 Linear feet (1 records carton, 1 Hollinger box, 1 audiovisual box, 1 oversize box)
Abstract: Musician and concert producer in the Champaign-Urbana, Illinois alternative and punk music scenes. Includes promotional materials, correspondence, documents, and graphic art mockups.

Collection Description

The Josh Gottheil Collection contains material related to the life and career of Josh Gottheil from the period 1974 to 2009 and includes some undated material, with the bulk of the material falling between the years 1983 and 1989. The collection materials are focused primarily on the Champaign-Urbana alternative and punk music scenes, in which Josh was an active figure from an early age, performing in and promoting local bands and, later, bringing headlining acts to perform in the area. The majority of the collection consists of promotional materials for bands, benefit concerts, and local venues--some that Gottheil promoted or followed personally, and others in which he performed. The types of materials found in the collection include advertisements; calendars; clippings; correspondence; documents, including venue applications, bank statements, contracts, forms, guidelines, and letterhead; printed ephemera such as brochures, flyers, and tickets; fanzines; friends' memories of Josh; graphic materials in the form of a cartoon, photographs, postcards, posters, and publicity mockups; mailing and guest lists; newspapers; press kits; printouts of blog postings and online articles; a yearbook; and audiocassette recordings, some with CD copies. Artists of note in the collection include ¡Ack-Ack!, Jello Biafra, Bowery Boys, Billy Bragg, the Breeders, Camper Van Beethoven, the Didjits, Tanya Donelly (Belly, Breeders, Throwing Muses), Farmboys, Flaming Lips, Hüsker Dü, the Pixies, R.E.M., the Replacements, Jonathan Richman, and Gottheil's two bands, the Dangerous Acquaintances and the Dead Relatives. A number of items in the collection relate to the Better Youth Organization, a University of Illinois at Champaign-Urbana student group to promote alternative music; the Leukemia Society of America; the No More Censorship Defense Fund; Record Swap and Record Service, two area record stores; Champaign-Urbana music venues, including the Channing-Murray Foundation, Mabel's, the Thornburn Center, Trito's Uptown, and the Urbana Civic Center; and Gottheil's two concert promotion companies, Subversive Sounds and Concert One Productions. His impact on the Champaign-Urbana scene can be traced through the wealth of ephemera and other documentation available on his various activities, while his impact upon individuals within that scene is palpable through the articles, memoirs, and correspondence written during his illness and after his untimely death. The collection as a whole provides a glimpse into the management and promotion of local bands, specifically in the Midwest, as well as the career of a very unique musician-turned-promoter.

 The Josh Gottheil Collection is organized chronologically, into the different periods of Gottheil's life and career, usually determined by the band in which he was performing or the production company he was running at the time. The only exception to the chronological organization is the accrual that was added to the collection at a later date, which is first arranged by format and the chronologically. The majority of the collection is arranged and described at the item-level, as this was how the materials were described upon receipt. For those materials not inventoried at the item-level, original order was maintained. Oversize materials are stored out of sequence due to size and condition.

Subjects

Names
Biafra, Jello
Black Flag (Musical group)
Bragg, Billy
Breeders (Musical group)
Camper Van Beethoven (Musical group)
Channing-Murray Foundation (Urbana, Ill.)
Civic Center (Urbana, Ill.)
Concert One Productions (Firm)
Daily Illini (Champaign, Ill.)
Dangerous Acquaintances (Musical group)
Dead Relatives (Musical group)
Descendents (Musical group)
Didjits (Musical group)

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LESSONS LEARNED

- **Have a project manager familiar with everyone's data / workflows**

- **Have discussions about data interoperability / collaborative workflows in advance and throughout the process**

- **Don't assume data is data is data**

- **Do as much data cleanup in advance as you can**

- **Get to know the front- and back-ends of existing and proposed systems as much as possible, prior to migration**
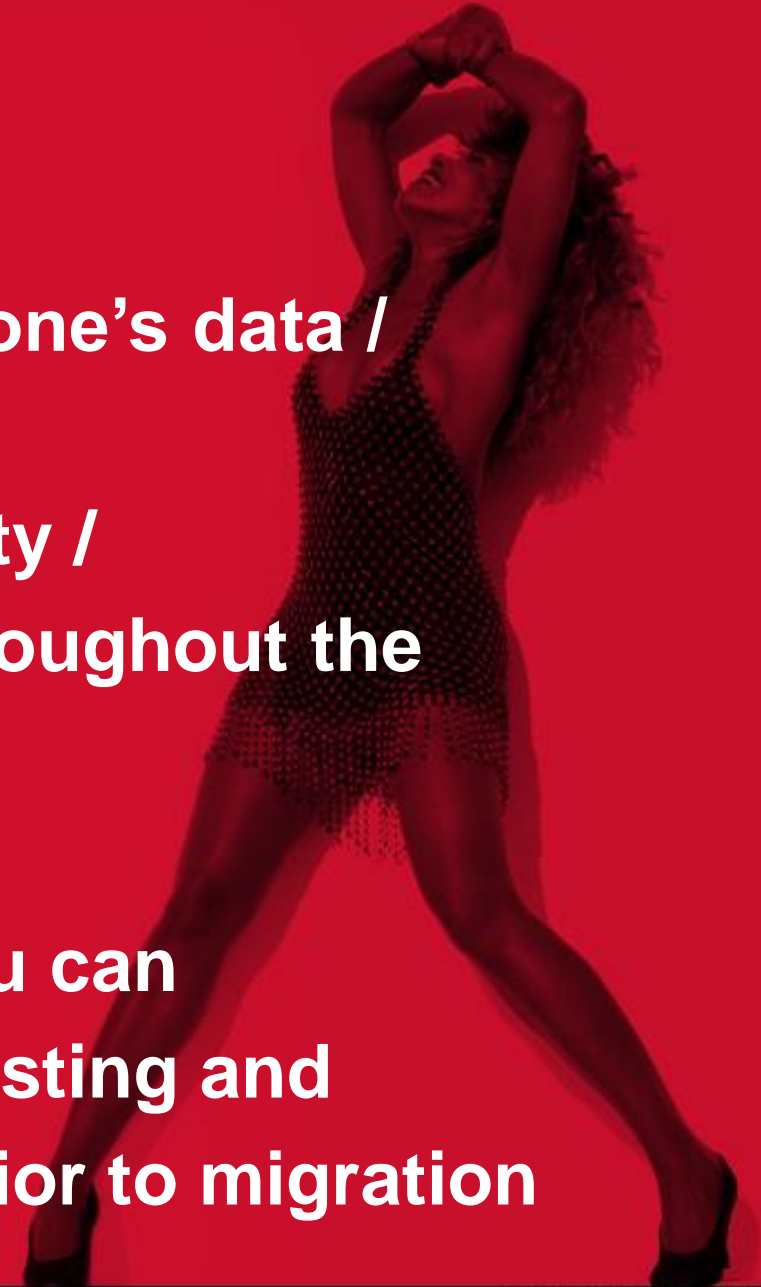
SEARCH WIZARD DUPLICATES

Search wizard - Step 4 of 4

**Search results**   4 matching indexes 0.08 seconds.

- Lennon, John
- Lennon, John Ono
- Lennon, John Winston
- Lennon, John, 1940-1980

TERM-TYPE DUPLICATES

Brief display Persons and institutions - [Name = Lennon, John, 1940-1980]

☐ Lennon, John, 1940-1980 (person) / 1940 = approved preferred term - Library of Congress

☐ Lennon, John, 1940-1980 (creator) / 1940 = approved preferred term - Library of Congress
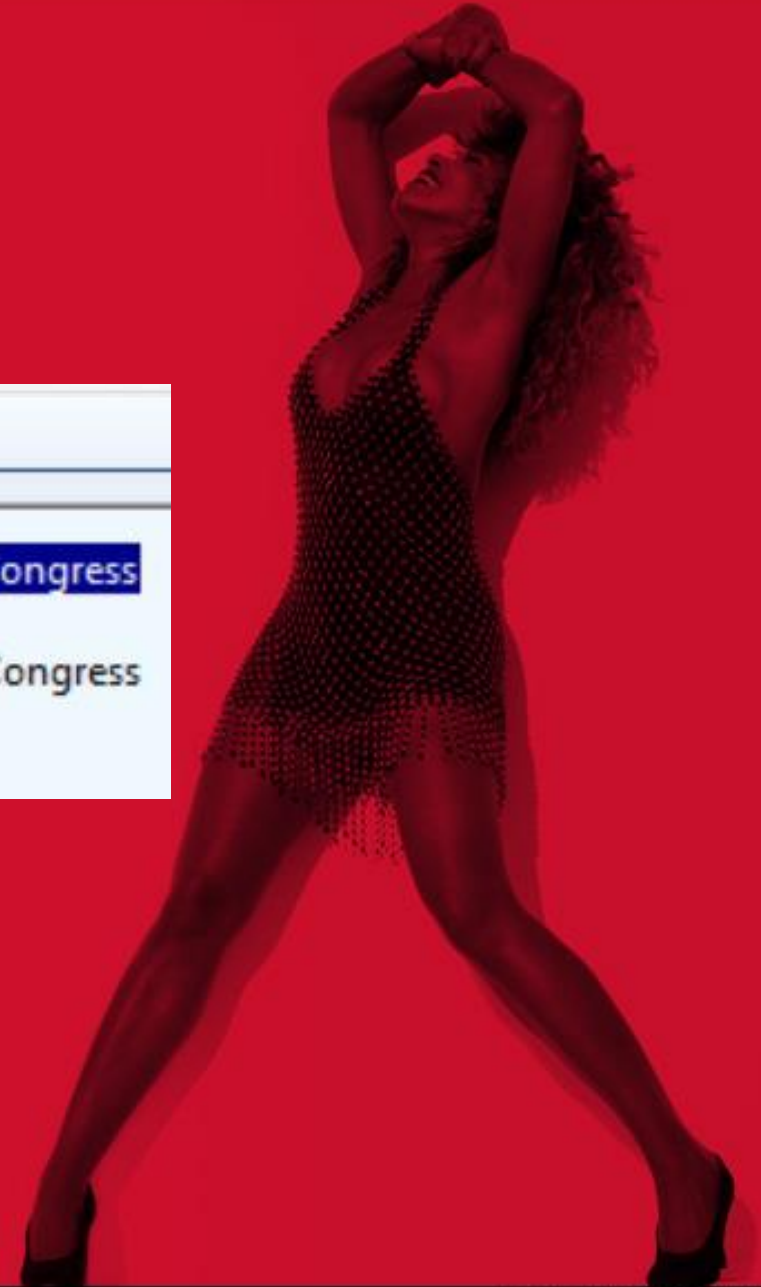
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IN CONCLUSION...
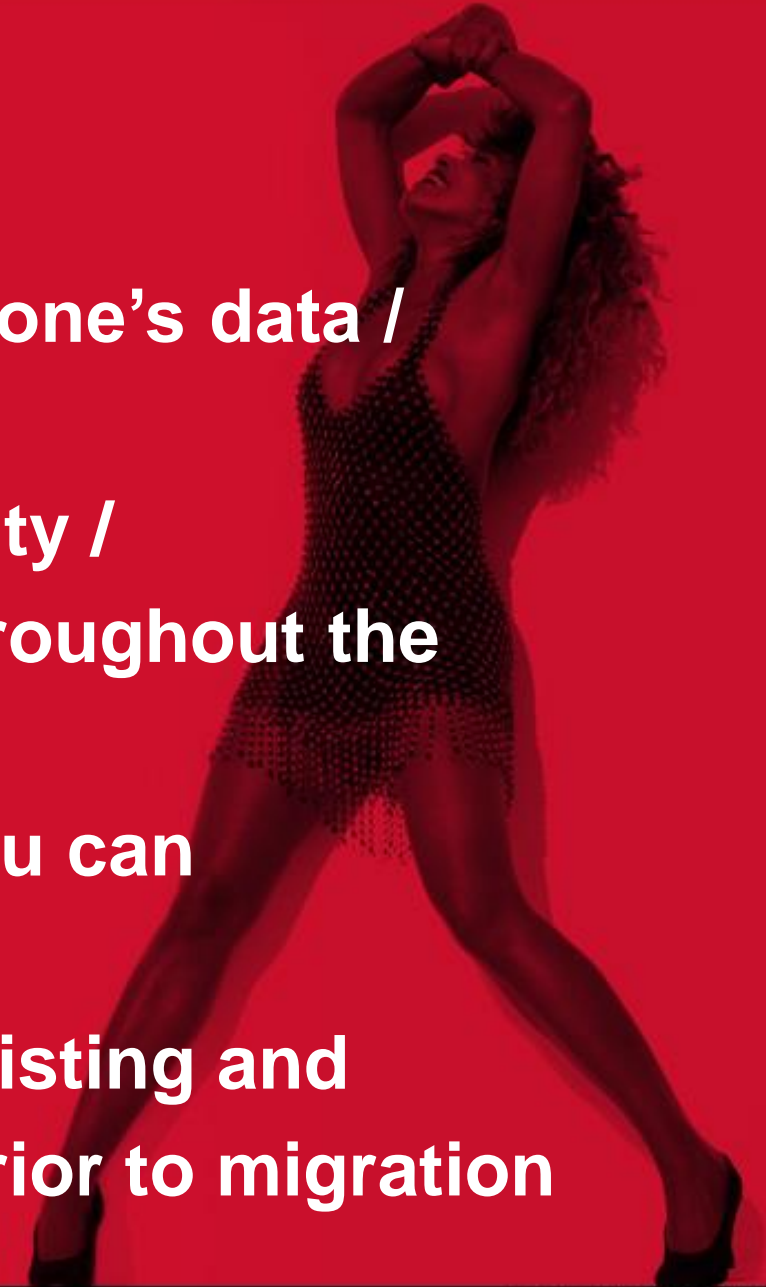
STOP
COLLABORATE
AND LISTEN

REACH OUT (WE'LL BE THERE)

Jennie Thomas, Director of Archives

Laura Maidens, Librarian

Web: library.rockhall.com

Email: library@rockhall.org

Phone: (216) 515-1956

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