



2018 Annual Meeting

50 Years of New Frontiers: SOA at 50

This year the Society of Ohio Archivists will celebrate its golden anniversary and you are invited! The 2018 annual meeting will take place on Friday May 18 at the Quest Conference Center in Columbus, located near the Polaris Mall. It will be a full day, including an exciting plenary speaker, presentations, and posters addressing a wide range of archival issues, and a look back at SOA's 50-year history. On Thursday, May 17, there will also be an afternoon pre-conference workshop, "Finding Aids for the Future," at the Ohio History Center in Columbus. There will also be an opening mixer at the Polaris Grill Thursday evening for those members arriving early who would like some extra time to network and socialize! To register for the conference, workshop, and/or mixer, and to find more information about this year's programming, please visit the meeting website at www.ohioarchivists.org/annual_conference/.



Plenary Speaker Tanya Zanish-Belcher

Plenary

This year's plenary speaker will be Tanya Zanish-Belcher, the Director of Special Collections & University Archivist at Wake Forest University and President of

the Society of American Archivists (SAA). Zanish-Belcher will discuss challenges in the archival field today. Her talk will focus on the role of mentoring and networking, trends in archives, and why belonging to professional associa-

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The President's Message

Dear SOA Members,

Where has the time gone? It's hard to believe that the annual meeting is just a few months away. The 2018 meeting isn't just any annual meeting; it's our 50th Anniversary celebration! The Educational Programming Committee and the 50th Anniversary Committee have been hard at work planning for this special occasion. The celebration will kick-off with a reception at the Polaris Grill in Columbus on May 17, 2018. The meeting, Fifty Years of New Frontiers: Celebrating SOA at Fifty, will be held at the Quest Business and Conference Center on Friday, May 18, 2018. Both the reception and the meeting will provide attendees with a glimpse into the history of our organization, our founders, and our leadership through the years. In addition to the fun-filled reception and the great meeting sessions, I am really excited about this year's plenary speaker, Tanya Zanish-Belcher, Director of Special Collections and Archives at Wake Forest University and current President of the Society of American Archivists. We hope that you'll be able to join us in May for this exciting milestone in our history as well as a great opportunity for networking and professional development!

In Council news, I would like to thank our outgoing Ohio Archivist editor, Gino Pasi, and outgoing council members Ron Davidson and William Modrow for all of their hard work and dedication to SOA. SOA would not have made it to its 50th anniversary, without the hard work and dedication of our members who have graciously given their time while serving on Council and other committees over the years. I'd like to thank everyone who has served SOA in some capacity over the last fifty years. We are fortunate to have so many members who are committed to the betterment of the archival field in Ohio.

Stay tuned to our website and Facebook page for more information on the upcoming reception, as well as the annual meeting schedule and registration information. Also be on the lookout for special social media and blog posts showcasing some of our accomplishments over the last fifty years.

As always, if you are interested in getting involved with SOA, there are plenty of opportunities. Be sure to join the SOA listserv, visit our website, and our Facebook page for ways in which you can get involved! If you have any questions, comments, programming ideas, activities, or concerns, please don't hesitate to contact me directly.



Sincerely,

Robin Heise

President, Society of Ohio Archivists

rheise@co.greene.oh.us

SOA Mission

Founded in 1968, the Society of Ohio Archivists' mission is to exchange information, coordinate activities, and improve professional competence in Ohio's archives and manuscript repositories. Membership in the society is open to the public, and we invite anyone with an interest in archives and manuscripts to join.

tions is important.

Zanish-Belcher received her training in archives at Wright State University. In her early career, Zanish-Belcher worked at the Alabama Department of Archives and History. Later she became the curator for the Archives of Women in Science and Engineering at Iowa State University Library, and in 1998 received a promotion to the Head of Special Collections Department and Head of University Archives at Iowa State.

She has served as President of the Midwest Archives Conference (MAC) and in 2011 was named an SAA Fellow, the highest praise from the Society of American Archivists. She is also an accomplished author, having written "Pitfalls, Progress and Partnership: Collaboration between Special Collections and Preservation in Academic Libraries," "A Culture of Concealment: Revealing the Records of Human Reproduction," and most recently in 2013 co-edited *Perspectives on Women's Archives* with Anke Voss for the Society of American Archivists. She has also taught a course on archival reference through SAA and has presented numerous times at conferences held by SAA and MAC.

Sessions

This year's meeting will feature sessions that are varied in both topics addressed and presentation formats, along with a few special features in honor of SOA's 50th year! Immediately following the plenary, we will hold an "SOA at 50" session, where former and current members of SOA Council will share their experiences in the organization during a moderated panel discussion. In the sessions following, attendees of all stripes should always be able to find something of interest among presentations on working with legacy collections and finding aids, overseeing grant-funded projects and programs, untangling public domain and copyright concerns, teaching with primary resources, honoring anniversaries and managing institutional change, creating digital collections and using technology to create new modes of interaction with digitized materials, and a mini-workshop on digital preservation tools. In the late afternoon, there will be a half hour break so attendees can continue the 50th anniversary celebration with a slice of cake while networking with colleagues! This will also be the time our three poster presenters will be available to answer questions and discuss their topics, which include using anniversaries as fundraising opportunities, public programming and outreach around anniversaries, and encouraging student engagement at an event celebrating the digital collection of a local artist's work.

Pre-conference Workshop

This year SOA is partnering with the Academic Library Association of Ohio's Special Collections & Archives Interest Group (ALAO-SCAig) to bring you a joint pre-conference workshop, "Finding Aids for the Future," which will be taught by Morag Boyd and Cate Putirskis. Building on her background as a cataloger, Morag Boyd is the Acquisitions and Discovery Strategist at The Ohio State University Libraries. Morag leads the acquisitions, electronic resources, and collection description functions. Cate Putirskis is the manager of the Special Collections Processing Program at The Ohio State University Libraries, leading a team responsible for the arrangement, description, and collection maintenance of the archival holdings at OSUL. The workshop will ad-

dress the importance of using descriptive and technical standards when creating and updating finding aids in order to provide better access to collections and to make future migrations between archival management systems easier. It will also touch on project management strategies for clean-up projects aimed at bringing legacy finding aids up to current best practices. The workshop is scheduled for Thursday, May 17, 1:30-5pm, at the Ohio History Center in Columbus. The breakdown of activities is as follows: registration from 1:30-2:00 pm, workshop from 2:00-4:30 pm (with break), and an optional OHC stacks tour from 4:30-5:00 pm. Registration, found on the meeting registration form, is \$20 for members of SOA/ALAO, \$25 for nonmembers, and \$10 for students. Limited to 40 participants, so register early!

Silent Auction

Each year SOA offers four scholarships, two to current students and two to recent graduates, using funds from our silent auction. The scholarships consist of conference registration (including lunch), a one-year membership to SOA, and a \$100 travel stipend. Last year the SOA annual silent auction went very well, and we were able to raise more than \$700 for student and new professional scholarships. This year there will be a number of items on the tables including a gift basket of Aveda hair products from Square One Salon & Spa, a number of books from the Society of Ohio Archivists, and gift cards for ice cream from Jeni's Ice Cream and Graeters! Those goodies are just the tip of the iceberg of items that will be available, so be sure to bring cash or your checkbook.

Mixer

SOA will host a mixer on the night before our conference on Thursday, May 17, at the Polaris Grill. Refreshments will consist of heavy hors d'oeuvres and a cash bar. This will be an excellent opportunity to talk with old buddies from graduate school and former colleagues, or to network. The mixer will be limited to 50 attendees. In order to provide adequate notice of our expected number, registration for the mixer will close when early bird registration ends on April 30, or when the event is full. Remember the early bird gets the worm!

Hotel

For everyone's convenience, SOA has a block of rooms at the Fairfield Inn, which is next to both the Polaris Grill and Quest Conference Center. This hotel was just updated and amenities include free high-speed internet, pool, fitness center, and complimentary shuttle service within a 5-mile radius. The rooms will be available at a discounted rate of \$119 a night until April 17, 2018. To reserve a room in the block, call 614-568-0770 and mention that you are with the Society of Ohio Archivists.

Registration

Fees for the meeting are tiered and have not increased from last year. The early bird rate will close April 30 and will be \$45 for members, \$65 for non-members, \$30 for students; pre-registration (May 1 to May 11) \$50/\$70/\$35; and on-site registration at \$60/\$80/\$40. Registration includes con-

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tinental breakfast, lunch, and snacks. Due to catering restrictions, we cannot guarantee lunch for on-site registrants. The mixer and the pre-conference workshop registration will also be available on the meeting registration form.

The Educational Programming Committee members have been working hard to bring you the best conference possible. Thank you to our committee members: Sarah Aisenbrey, The Dawes Arboretum; Karmen Beecroft, Ohio University; Shelley Blundell, Youngstown State University; Sherri Goudy, Logan County History Center, Ohio History Service Corps; Kayla Harris,

University of Dayton; Betsy Hedler, Ohio History Connection (SOA/OHC Liaison); Jim McKinnon, National Afro-American and Cultural Center; William Modrow, Miami University; Cate Putirskis, The Ohio State University; Janet Carleton, Ohio University (Council Liaison); Stacey Lavender, Ohio University (Co-chair) and Collette McDonough, Kettering Foundation (Co-chair).

If you have any questions, please contact the EPC co-chairs Collette McDonough (cmcdonough@kettering.org) or Stacey Lavender (lavendes@ohio.edu). We are looking forward to seeing you all at Quest!

SOA News

Digitization of the Ohio Archivist

The SOA council is pleased to announce that The Ohio State University Libraries will archive digital versions of the Ohio Archivist through the University's Knowledge Bank. The Knowledge Bank (kb.osu.edu) is Ohio State's institutional repository. Inclusion in the Knowledge Bank means that issues of the Ohio Archivist will be searchable (e.g. by Google) and available via the Internet. Other benefits of this arrangement include long-term preservation in a professionally managed repository, a worldwide audience, a long-term stable URL that can be used in citation, and an increased web presence. We welcome questions from any author/contributor to the Ohio Archivist regarding inclusion in the Knowledge Bank. If you have any questions about this project please contact SOA President, Robin Heise at rheise@co.greene.oh.us.

SOCIETY OF OHIO ARCHIVISTS

the ohio archivist

Vol. 1, No. 1 Spring, 1970

SOA ANNUAL MEETING AT HEIDELBERG-HAYES

The 1970 annual meeting of the Society of Ohio Archivists will be held Sunday and Monday, May 3 and 4, at Heidelberg College and at the Rutherford B. Hayes Library. Registrants will meet at Heidelberg's new Beegley Library late Sunday afternoon for an open house, dinner, and a speech by Dr. Leslie Fishel, president of Heidelberg College. The evening program will consist of a panel discussion on the Ohio Historical Society's proposal to establish the "Ohio Network of American History Research Centers."

Dr. Kenneth Davison, Chairman of Heidelberg's American Studies Department will be moderator of the panel composed of Dr. William D. Aeschbacher, Chairman of the History Department, University of Cincinnati; Mr. James T. Dodson, Head Librarian, Wright State University; Dr. William H. Leckie, Vice President for Academic Affairs, University of Toledo; and Mr. Daniel R. Porter, Director, Ohio Historical Society.

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DR. DANIEL REED,
speaker at SOA annual meeting

The Rutherford B. Hayes Library

CINCINNATI WORKSHOP ANOTHER SUCCESS

The 1969 Fall Workshop of the Society of Ohio Archivists took place at the Cincinnati Historical Society on November 14. Participants were greeted by Director Richard Haupt, who led a brief tour of the Society's handsome building and of the displays which had been arranged by the Society staff. Dr. Robert Warner of the Michigan Historical Collections discussed the general principles of the arrangement and description of the manuscript collections, with some criteria for the selection of manuscript curators. After luncheon at the Society, there was a brief business meeting, reviewing the progress and plans of the Society. Mrs. Lee Jordan of the Cincinnati Historical Society introduced the members of the panel, each of whom described problems and practices of the repository which he represented. William Bigglesstone of Oberlin, Dennis Harrison of the Western Reserve Historical Society, Dr. Jacob Marcus of the

(Cont. on Pg. 10)

2018 Slate of Candidates

The following statements were given by the candidates seeking election as officers or council members to the Society of Ohio Archivists in 2018. Voting will take place during the business meeting portion of the annual meeting to be held May 18th.

Candidates were asked to respond to the following questions in one 300-500 word essay. The questions were:

- 1) What skills and experiences can you offer SOA?
- 2) What are some of the most important themes/issues that SOA should address in the next 5-10 years?

CANDIDATES' STATEMENTS:



Jenifer Baker - Council

Deputy Archivist, Warren County Records Center and Archives

Prior to completing my M.A. in Public History from Wright State University, I worked for almost 10 years in Management/Retail Management. This experience did not relate directly to the archives side of this career but I learned many lessons I believe translate

into the success I have had as an archivist. I come to the table with a background of working in the private and public sector that applies to the diverse types of archives that make up the members of SOA. Since taking my position as the Deputy Archivist at Warren County Records Center and Archives I feel as if I have been on a fast track of discovering and developing my skills as an archivist. When I began my career in the public records field I did not expect it to be so exciting and eye opening. I have learned so much on how the records that exist in counties all over the country help to tell the greater story of our nation. I absolutely love what I do and I feel so honored to be able to say that outreach within the community and local schools is one of the biggest parts of my job. This is where I could bring the most to the table when it comes to my skill set for SOA. I have taken our outreach from infancy and developed it into thriving programs that have reached around 3,500 students and 1,000 community members.

Outreach is one of the areas I am most passionate about. I feel that educating the community in what archivists do and what our mission as archivists is will be essential in the future of our profession. When I discuss what I do with peers outside the archival community I have found that many people do not know what

our profession is and therefore cannot understand the importance of why we do it. In developing our education outreach program, I hope to plant the archival seed of knowledge in these young minds so they can grow and thrive with archives in their future, whether that be in their research or possibly spark an interest into an unknown career field. Therefore, this is one of the areas I would like to see SOA developing over the next 5-10 years.

Other common themes and issues I believe SOA should address, or continue to address, are digital archives, developing processing practices that fast track the materials from accession to researcher, types of records accessible to the public, and professional networking across diverse archival positions. I would like to thank you for taking the time to review my candidate statement and add that I would be honored if I am chosen for the SOA Council with the chance to influence future discussions and issues within SOA.

Previous Positions: Account Manager, Standard Register, 2013-2015; Assistant Manager, Golf Galaxy, 2006-2013

Education: B.A., History, Miami University, 2005; M.A., Public History, Wright State University, 2015

Professional Associations: Miami Valley Archives Roundtable (MVAR), 2015-present; Society of Ohio Archivists (SOA), 2015-present; National Association of Government Archives and Records Administrators (NAGARA), 2016-present; Society of American Archivists (SAA), 2015-present; Alliance Council (HAC), 2017-present



Sherri Goudy - Council

Ohio History Service Corps Member, Logan County History Center/Ohio History Connection

I am certain that because of my experience as an archivist, my current position as a Ohio History Service Corps Member and my experience serving on SOA's Educational Programming Committee, I can provide a unique contribution to SOA Council. I started my public history

career in 2005 when I was a graduate student at Wright State. I had never even heard of an "archivist" as a career choice when I started studying archival administration and records management. But by the time I graduated in 2007 I knew that I was a life-long advocate for public history and this was exactly what I was supposed to do as my career.

After graduation, I worked as a

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processing archivist at 2 very different repositories, a special collections archive with mostly historic collections and a business records focused archive. The overlying theme with both of these work experiences is that no matter the type or size of the collection, facilities must follow established best practices when it comes to caring for collections and we have a duty to advocate for accessibility.

My current role provides me the opportunity to travel across the state, visiting and serving historical societies and archives of every size and category. From the smallest, all volunteer run historical society to large repositories, and everything in between, I have met and talked with the folks who run these sites. They want to do good work and connect with their communities, getting more people in the door and improving memberships too. Many of them do not know how easy it would be to connect and network with organizations such as SOA.

I would love to have the opportunity to serve on SOA council to help voice and see the themes of outreach and awareness come to fruition. Specifically, there are so many rural and small local history organizations that need guidance in their work. They are often run by local community members with an already established passion for the history they are preserving, which is awesome! However, they are frequently all volunteer run and lack professional leadership to aid them in making appropriate

decisions for their collections. As an organization, we want to see many things improved in our communities, from collaboration between cultural organizations to digitization efforts. But I believe that by first making SOA visible and providing workshops and networking opportunities in the communities that may not know we exist is the first step to reaching those goals. If I am elected to SOA Council, I will definitely be a spokesperson for those small organizations that need us as their leader.

Previous Positions: *Ohio History Service Corps/AmeriCorps, 2016-present; Processing Archivist, Kettering Foundation, 2006-2008; Processing Archivist, Special Collections and Archives, Wright State University, 2007; Internship, Special Collections and Archives, 2006*

Education: *M.A., Humanities, Wright State University, 2007; Certification, Records Management and Archival Administration, Wright State University, 2007; B.A. Music (concentration Music History and Literature) 2003*

Professional Associations: *Ohio Local History Alliance, 2016-present; Society of Ohio Archivists, 2016-present; Educational Programming Committee, SOA, 2016-present; Miami Valley Archives Roundtable, 2017-present; American Association for State and Local History, 2016-present*



William M. Modrow - Council

Head, Walter Havinghurst Special Collections, Preservation and University Archives, Miami University

I bring a vast array of knowledge, experience and enthusiasm to the Society of Ohio Archivists. Moreover, the opportunity I had to serve on an interim basis, completing the term of a former council member, has given me more insight and the ability to interact with the SOA Council and membership. I am excited for the opportunity to utilize these skills and experience to continue moving the SOA forward.

The Society of Ohio Archivists will continue to face many important and challenging, even changing issues over the following years, and I believe many of these issues will also be important themes for conferences, possible training/learning sessions, and a catalyst for moving the profession forward. Moreover, I believe, these will create new and exciting opportunities. Many issues are intertwined, but I believe advocacy, accessibility, and resources are important issues the SOA should continue to address.

Advocacy is of great importance as archivists, librarians and institutions must remain proactive representing the valuable work that is being done preserving histories while discussions of copyright, privacy and ownership of materials takes place at levels beyond archival institutions. Archivists must have and continue to have a strong voice in the changes or challenges to policies that affect the archival process, such as, the acquisition or digitization of materials.

There are many aspects of accessibility which archivists and

institutions constantly encounter. Changes in technology, growth in born digital materials and an increasing demand for electronic reproductions of research materials will continually require changes to how archivists acquire, process and make accessible their collections. The SOA can be at the forefront providing opportunities for increasing knowledge, encouraging collaborative enterprises, and increasing understanding for digital preservation while remaining the pivotal link for Ohio.

The need for resources will always be an issue facing archivists. Whether it is staffing, space or funding the need to find more resources is an excellent opportunity for SOA members to share insights, campaign for more support and address the need for making priorities to the changing means that information is obtained.

Thus, many of these issues are not new to the challenges (or opportunities) of the SOA, and providing an organization for meeting these needs for archivists, librarians, and institutions and opportunities to participate in is what makes the SOA a vital and important organization.

Previous Positions: *Special Collections Librarian; Instructor Dean of Students, Florida State University Libraries, Florida State University, 2006-2015; Interim Department Head Special Collections, Strozier Library, Florida State University Libraries, Florida State University, 2009 - 2011; Department Head, Learning Services Department, Strozier Library, Florida State University Libraries, Florida State*

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University, 2001-2006; Reference Librarian, Strozier Library, Florida State University Libraries, Florida State University, 2000-2001

Education: M.L.I.S., Florida State University, 1999; M.A. History, University of Nevada-Reno, 1998; B.A. History, University of Nevada-Reno, 1989; B.A. Political Economy, University of Nevada-Reno, 1989

Professional Associations: American Library Association, 1999-present; Society of Ohio Archivists, 2015-present; Education Programing Committee 2015-present, Interim Council Member;

Academic Library Association of Ohio, 2015-present; Special Collections and Archives Interest Group; Association of College and Research Libraries: RBMS, 2006-present, Membership Committee; Society of American Archivists, 2006-present; Library and Leadership Management Association, 2014-present, Conference Program Planning, 2015-2017, Chair 2017-present; Midwest Archives Conference 2015-present; Reference and User Services Association, 2001-present; Society of Florida Archivists, 2006-2015, Director 2007-2009, 2011-2013, Vice President, 2014- 2015



Cate Putirskis - Council

Special Collections Processing Manager, Ohio State University Libraries

Since moving to Ohio nearly four years ago and joining SOA, I have been active in the organization as a member of several committees (as well as regularly attending SOA and non-SOA archival events throughout the state).

I am an advocate for local professional communities, and am committed to serving, and growing, the community for the benefit of all of my colleagues and peers. I have interned and worked in archival organizations of various sizes (from a department of two through a department of dozens) and various backgrounds (academic libraries—public and private, two public libraries, a museum, and a state agency), and I believe that my diversity of experiences not only helps me to understand and connect with the interests of the diverse SOA membership, but will encourage me as a member of council to think creatively about how SOA can best provide for all of our members. Throughout my previous and current positions, I've supervised many graduate student practicums and internships, and thus not only feel I can additionally advocate for the interests of our student members, but also feel a strong responsibility to ensure that SOA becomes a valuable part of their student career.

Over the next 5-10 years (or sooner), I would like to see SOA expand in the areas of outreach and engagement, and to grow the overall membership of and participation in the organization. While SOA is currently a fairly active organization with a healthy membership, I believe there are opportunities to steadily grow membership by developing new outreach efforts to three groups in particular: students (undergraduate and graduate), new-to-Ohio archivists, and archivists in areas of the state where there are fewer archival repositories.

In the case of students, I would like to see SOA expand efforts to reach students early and often in their academic careers, not only to explain the benefits of participation in SOA, but to develop programming that could be specifically beneficial to students

(such as a mentoring program to match students with experienced archivists, sessions at the annual conference—and at other venues throughout the year—that are directed at students, and/or additional strategies to promote and recruit for internships and entry-level positions). I would also like to see SOA explore opportunities for connecting with graduate students living in Ohio but who are enrolled in out-of-state online programs.

Similarly, I would like to see SOA explore opportunities to connect directly with archival professionals who are new-to-Ohio during their first year of employment in the state, making sure these new colleagues are aware of SOA early on. Finally, I would like to see SOA explore opportunities to reach out further into the community of archivists already in Ohio but working either in areas of the state with few archival repositories or working in repositories with few (or no) colleagues. For both these groups of archivists, additional networking or mentoring resources may be of particular benefit and interest.

Previous Positions: Archivist, La Crosse Public Library Archives, 2011-2013; University Archives Specialist, Special Collections Research Center, North Carolina State University, 2008-2011; Processing Archivist, Special Collections Research Center, North Carolina State University, 2007-2008; Archives Assistant, Medical Center Archives, Duke University, 2006-2008; Technical Services Intern, Library/Archives, National Baseball Hall of Fame and Museum, 2006; Archives Intern, State Archives of North Carolina, 2005-2006

Education: MA, Public History, North Carolina State University, 2007; BA, History, University of Wisconsin, Milwaukee, 2004

Professional Associations: SOA, 2013-present, Membership Chair 2016-present; OhioLINK EAD Task Force, 2014-2016, Co-Chair, 2015-2016; Midwest Archives Conference, 2011-present; Society of North Carolina Archivists, 2006-2012; Society of American Archivists, 2005-present

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Mark Bloom – Treasurer

Archives Associate, Senior, The University of Akron

It has been my pleasure to work as your treasurer these past two years. I've enjoyed working with the members of Council. They are a terrific group of people. If re-elected for another term I will continue to responsibly manage the

Society's finances and work with OHC to maintain membership records.

This is an exciting year for our organization; 50 years serving our diverse community affords us the opportunity to reflect on where our organization has come and where we would like to go. When the SOA was founded in 1968 card catalog cards and finding aids were typed on the typewriter, repositories would publish printed guides to their collections available for research. The internet and the World Wide Web have greatly expanded the reach and speed with which we can answer inquiries. Digitization allows anyone with a computer or smart phone to have access to the images, documents and videos that we make available. It is also changing the way many of today's archives students take their course work. Mentoring students has always been a value of the SOA and archivists in general but it is more important now that

on-line instructors can point to repositories that are willing to provide an internship. If you can provide the resources to mentor an intern whether it is paid or not I encourage you to add your repositories information to the SOA internship list.

We as a professional organization should continue to provide opportunities for our membership to improve professional competencies through networking, conferences, and webinars or workshops.

I would be honored to continue working as your treasurer for the next two years.

Previous Positions: *Contract Archivist, Archives of the History of American Psychology, The University of Akron, 2007–2008*

Education: *MLIS, Kent State University, 2006; BA, Bowling Green University, 1986*

Professional Associations: *Society of American Archivists, 2004–present; Society of Ohio Archivists, 2006–present, Treasurer, 2016–2018; Ohio Digital Interest Group, 2014–present; Academic Library Association of Ohio, 2016–present*

History Matters!

SOA/OLHA Joint Meeting, October 6-7, 2017

The joint meeting of the Society of Ohio Archivists and the Ohio Local History Alliance was held on October 6th and 7th, 2017 at the Crowne Plaza hotel in Dublin, Ohio. The title of the meeting was History Matters and the meeting was well-attended by both museum and archival professionals alike.

SOA sponsored five amazing sessions on the first day of the meeting and covered topics such as understanding copyright, the Cummings Center for the History of Psychology at the University of Akron project on the redesign of the wire recorder, the Digital Public Library of America, WSU Veteran's Voices Project, which was a collaboration between the Libraries and the Veteran and Military Center, and a panel of Ask a Preservation Panel. Saturday also featured an archives session on outreach and "inreach." To read more about all of the sessions see the Fall 2017 Ohio Archivist. Or, if you are interested in learning more about the sessions, you can find all of the presentations on the Ohio Local History Alliance website at www.ohiolha.org/what-we-do/alliance-annual-meeting/past-annual-meetings/2017-annual-meeting-resources/

On Friday the keynote speaker, Déanda Johnson, PhD, the Midwest Regional Coordinator for the National Park Service Network to Freedom Program in Omaha, Nebraska, spoke on Why the Underground Railroad Still Matters, Exploring the National Park Service's Network to Freedom Program. The program was started in 1998 and Dr. Johnson spoke about the benefits to the program such as eligibility for Network to Freedom Grants. She also spoke about Ohio's role in the Underground Railroad and that many of Ohio's sites relating to the Underground Railroad are not listed in the program. To learn more about this amazing program visit www.nps.gov/subjects/ugrr/index.htm.

SOA would like to thank all the presenters and volunteers that took part in the joint meeting, the Educational Programming Committee for coordinating and moderating the sessions, and of course to the Local History Alliance for continuing to allow SOA to partner with them in their fall meeting.



Déanda Johnson, PhD., provides the keynote talk at the meeting. She discussed the National Park Service's Network to Freedom Program. Image courtesy of the Ohio History Connection.



Foreground: Wire recording device used to listen to long-lost interviews of Holocaust survivors. Background: L-R, Stacey Lavender, Special Collections Librarian at Ohio University, Jodi Kearns, Digital Projects Manager and Jamie Newhall, Senior Multimedia Producer, both from the Cummings Center for the History of Psychology.

SOA Member Institution Internship Opportunities

The SOA is updating its available internship list on its website. If your institution is on the current list please take a moment to look over your listing to make sure all information is current. If you have changes to make to the information, or if you would like your repository included on the list, please send that information to Mark Bloom at mabloom@uakron.edu.

Internship information you provide should include the following:

Institution: Name and address of the repository.

Contact email: Email address (preferably to the repository, not individuals)

Availability: When internship can be arranged.

Paid: Yes/No

On-going program: Yes/No

What Is or Has Been the Significance of the Society of Ohio Archivists for the Archival Profession?

Statements from Our Past Presidents

Feature Editor's Note: With the observances this spring of the 50th anniversary of the Society of Ohio Archivists, your Ohio Archivist Features Editor has attempted to reach and engage as many as possible of SOA's past presidents. Our past presidents, most of whom are still alive, were asked to write a brief statement on the question: What is or has been the significance of the Society of Ohio Archivists for the archival profession? Our past leaders were also asked to supply a recent photo.

Please find at the end a chart with the names, terms, institutions of the presidents at the time of their presidency, and the three now deceased.

John Grabowski

My entry into the archival profession was serendipitous. I was a sophomore history major at CWRU in 1969 and literally “walked into” a job at the nearby Western Reserve Historical Society. That unexpected connection between academe and archives occurred at a time when the new social history, born in part of the cultural and social changes of the 1960s, provided a critical impetus for the collection and preservation of sources previously largely ignored by the archival and historical communities.



The Society of Ohio Archivists was, in essence, a “child” of this era and I had the good fortune to know and work with several of its founders and driving forces, Kermit Pike, David Larson, and Ruth Helmuth. Each in his or her own way brought a particular commitment to the cause, be it a desire to radically change the manner in which we viewed the past or to create programs to train a cadre of new archival professionals.

By joining the SOA at this time I found a congenial home. While the archival community was growing in the late 1960s and early 1970s, the profession was still quite small and the organization created a necessary and important comradery among practitioners in Ohio and also instilled an important sense of mission. It was a period of many new archival initiatives in the state. The leaders of the SOA created the Ohio Network of American History Research Centers and lobbied for additional state and local support not only for the preservation of government records, but also, for example, collecting initiatives in labor history and coordinated programs in historic preservation. It was, indeed, a very exciting time both personally and professionally.

That I would go on from being a member to President of the SOA and editor of its newsletter seemed a natural part of my career path. However, while I worked as an archivist, I still saw myself as an historian and for me being an archivist was more than a custodial duty. It was that important symbiosis of historical inquiry and the preservation of research materials that kept

me active in the profession and particularly in the SOA. While I certainly appreciated the pragmatic “how to” instruction that came via SOA conferences, my real connection to the organization came from what I then clearly perceived as its mission to change and enhance the manner in which we saw the past. It was an inclusive vision, compelling and powerful in its potential to build a foundation for increased scholarly and public knowledge of our state and nation’s history. Today that vision needs to remain central to the purpose of the SOA and the archival profession as we face both the challenge of collecting and preserving data that exists in a multiplicity of formats and an evolving vituperative public debate about historical authority. We are the alternative to “alternative facts.”

Ken Grossi

Through the years the Society of Ohio Archivists has provided archivists, historians, librarians, and others interested in preserving history with countless opportunities to network, learn, and share knowledge and skills for the betterment of all. The hard-working individuals who have contributed to its council, annual meetings, workshops, committees, and other projects have made it possible for the organization to sustain its mission and now to celebrate its 50th anniversary. Those individuals are excellent role models for newcomers to the profession. In an era when young people struggle to find their calling, they can look to our colleagues for opportunities to contribute to society and help preserve our heritage. The Society of Ohio Archivists helps to connect young people with more experienced professionals. It has been an honor to be associated with so many dedicated and outstanding individuals.



Photo courtesy of John Seyfried.

Dennis Harrison

The Society of Ohio Archivists was founded in a period of rapid and dynamic change fostered by the economic boom of the postwar years. The archival profession

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Feature Article

was in the midst of an unprecedented expansion in which existing institutions added staff and many other institutions created their first archival programs. At the time, most of the fledgling archivists entering the profession, armed with degrees in history or library science, had at best, minimal archival training. And many of us had none. University based archival education remained the dream of a few far-sighted individuals, and neither local, state, nor regional archival associations existed.

A second factor facing the profession was a certain insularity inherent in the profession. Many of us did not even know another practicing archivist or worked in isolation in one-person shops. Larger institutions often operated with only minimal interaction with other institutions either across the state or nationally. Archives often followed practices which were idiosyncratic and sometimes out of date. Thus, a typical discussion among archivists would open with the phrase “This is how we do it.”

SOA, as envisioned by its early founders, including Ruth Helmuth, David Larson and Kermit Pike, was intended to extend opportunities for professional development and to bring together the practicing archivists of Ohio in order to facilitate mentoring, cooperation and the development of best practices. To this end we had two yearly meetings and a newsletter. We brought experienced professionals with special expertise and long experience in the field to our meetings. By way of example, I was fortunate to participate in a panel at one of our early conferences, which included Robert Warner, soon to be Archivist of the United States.

Prior to this, opportunities for professional development were available only on the national level and required an expenditure of time and treasure which precluded participation by many archivists. This was especially true for many younger people newly entered into the profession and for the institutions which hired them. By bringing national figures in the profession to the state in our programs, SOA enabled an entire generation of archivists to incorporate developments on the state and national level into archival programs at every level in Ohio. In doing so, we made a

significant contribution to the cultural heritage of our state and our nation, and benefited the institutions which employed us. It is to this end that SOA was founded and we may be proud of our accomplishments.

Jillian (Carney) Ramage



When I sat down to write about the impact the Society of Ohio Archivists (SOA) has had on the archival profession, a couple things immediately jumped to the top of the list. First and foremost is SOA’s commitment to providing continuing education for archival professionals. The Educational Programming Committee has done an excellent job creating programming that will be applicable and approachable for any SOA member by offering sessions on everything from basic preservation techniques to fundraising to linked data projects. The annual meeting is not only a place to share success stories, but also a place where the membership can come together to discuss issues facing the field.

Along those same lines, I would say that that SOA has created a welcoming environment that encourages its members to get to know one another and find ways to continue conversations beyond its meetings. I would encourage anyone thinking about attending a meeting or joining an SOA committee to do so. It is an excellent way to get to know other members from around the state and to give back to the archival profession. I have found that the relationships built through SOA are priceless.

I commend SOA on their service to the archival profession and look forward to seeing what the future holds. Congratulations on 50 years, SOA!

PRESIDENTS OF THE SOA				
NAME		TERM	INSTITUTION WHILE PRESIDENT	DECEASED
David	Larson	1969-1971	Ohio Historical Society	
Kermit	Pike	1971-1972	Western Reserve Historical Society	
Gerald	Newborg	1972-1973	Ohio Historical Society	
Andrea	Lentz	1973-1975	Ohio Historical Society	
Dennis	Harrison	1975-1977	Western Reserve Historical Society	
Patrick	Nolan	1977-1978	Wright State University	XX
John	Grabowski	1978-1980	Western Reserve Historical Society	
Laura	Chace	1980-1981	Cincinnati Historical Society	XX
Thomas	Smith	1981-1983	Hayes Presidential Center	
Robert	Smith	1983-1984	Wright State University	
Raimun	Goerler	1984-1986	Ohio State University	
Carol	Tomer	1986-1987	Cleveland Clinic Foundation	
Kevin	Proffitt	1987-1989	American Jewish Archives	
Dennis	Harrison	1989-1991	Case Western Reserve Univ.	
Barbara	Floyd	1991-1993	Univ. of Toledo	
Mike	McCormick	1993-1995	Western Reserve Historical Society	
George	Parkinson	1995-1997	Ohio History Connection	XX
Ken	Grossi	1997-1999	Oberlin College	
Dawne	Dewey	1999-2001	Wright State University	
Maggie	Heran	2001-2003	Cincinnati Museum Center	
Doug	McCabe	2003-2005	Ohio University	
Jane	Wildermuth	2005-2007	Wright State University	
Angela	O’Neal	2007-2009	Ohio History Connection	
Judith	Cobb	2009-2011	OCLC	
Christine	Schmid Engels	2011-2013	Cincinnati Museum Center	
Judith	Weiner	2013-2015	Ohio State University	
Jillian	Carney	2015-2017	Ohio History Connection	

Collaborative Connections Among Cultural Compatriots

Kieth A. Peppers and Wendy Wasman

An age-old philosophical thought experiment asks, “If a tree falls in the forest and no one is around to hear it, does it make a sound?” It turns out that even if there are no humans around, other trees in the forest do notice and feel the absence of their fallen comrade. Trees, we are told in Peter Wohlleben’s eye-opening 2015 book, *The Hidden Life of Trees*, can communicate with each other, and they work together to keep the forest healthy. Why are trees social beings? According to the author, “The reasons are the same as for human communities: there are advantages to working together. A tree is not a forest.”¹

Likewise, solo librarians/lone arrangers do not have to assume that they stand alone in the forest of information professionals. Collectively, we are a whole, sharing the lofty and selfless goal of preserving and promoting access to information. We are protectors of knowledge and, in this way, we are all one and the same. Yet our collections are fractured and self-contained, distributed across countless closets, repositories, archives, and offices, disconnected from one another by the logistics and necessities of storage.

In today’s connected world, we are surrounded by a network of potential collaborators who can assist in pulling these pieces together. Through their undertaking, collaborative projects can serve to strengthen both our individual institutions and our shared ecosystem as a whole. These types of endeavors tend to rise above the proverbial pack, offering significant and prolonged benefits, such as support for professional promotion, access to previously inaccessible resources, or a colleague to share the vision.

What Makes for a Good Collaboration?

Our partnership arose from a need by the Archives of the Cleveland Museum of Nat-



Arthur B. Williams, 1874-1951. From the Archives of the Cleveland Museum of Natural History

ural History (CMNH) to collaborate with another organization with the equipment and personnel to assist in the digitization and subsequent curation of a virtual collection. Baldwin Wallace University (BW) needed access to a prominent partner that could provide the University with potential leverage regarding new streams of grant funding. Per the words of author Louisa May Alcott, “It takes two flints to make a fire.” There was a need by both parties, and the ability of each party to fulfill that need. In this sense, any initial hesitations were easily brushed aside as we both were congenial and eager to exploit the resources the other had to offer.

For many, the first step down the path of collaboration is the most difficult obstacle to overcome. Up to the moment of first contact, you are in complete control. You know what you want and there are no outside influences, there are no responsibilities other than to yourself. These forces only spring into life upon meeting with

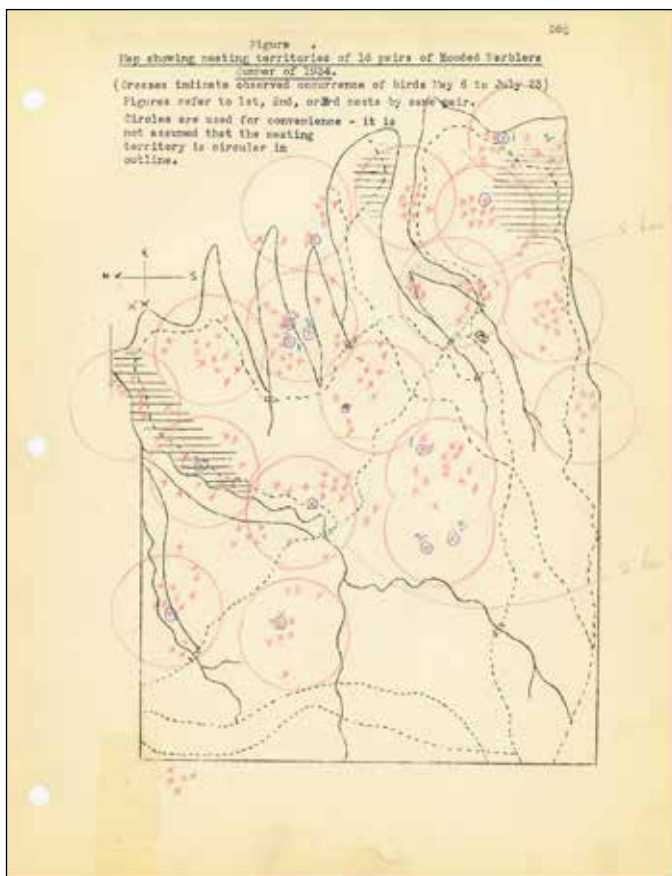
prospective partners. Each party presents their resources to the other and the game begins. How do I get what I want without giving too much of myself?

By communicating with your collaborator on a regular basis, both parties can foster a shared-sense of appreciation and continued motivation, propelling the project forward. Momentum can be lost as quickly as it was gained when one party appears to lose interest or investment in the project at hand. Equally, a collaborator may become bitter should he/she feel exploited.

Accessible conduits of communication are imperative for a fruitful and beneficial collaboration. The nature of our rather straightforward digitization project nurtured numerous means of communication. Emails and reports provided a written summary of progress, whereas accessing the online digital content provided a visual means of verification that the work was progressing as stated. Likewise, face-to-face meetings fostered a shared sense of

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¹Peter Wohlleben, *The Hidden Life of Trees: What They Feel, How They Communicate: Discoveries from a Secret World*, trans. Jane Billinghurst (Vancouver: Greystone Books, 2016), 3-4.



An example of the spot-mapping technique used by Williams in the forests of the North Chagrin Reservation of the Cleveland Metroparks. From the Archives of the Cleveland Museum of Natural History.

ownership and a personal connection to the project.

Project Parameters

In 2016, the CMNH Archives received a two-year grant from the National Historical Publications and Records Commission (NHPRC) as part of their Literacy and Engagement with Historical Records program. The project, Discover – Explore – Connect: Engaging with the Environment through Historical Records in the Natural Sciences, builds upon an effort started in 2013 to connect middle school and high school students to primary sources in the sciences. In early case studies, middle school students at a local Montessori school were introduced to archives at CMNH. The students learned how to differentiate between primary and secondary sources, how to handle archival material, and had the opportunity to discover field notes from naturalists who worked in the Cleveland area in the early part of the 20th century.

After an introduction to primary

sources in the Museum Archives, the students were then acquainted with Arthur B. Williams, a naturalist who pioneered outdoor education in the Cleveland area in the 1930s. For nearly 22 years, Williams spent at least one day each week in the North Chagrin Reservation of the Cleveland Metroparks. His most lasting contribution was the establishment in 1931 of the Trailside Museum in the North Chagrin Reservation, the first of its kind in the United States. Trailside museums were soon established in other reservations. Williams also wrote a weekly nature column for the Cleveland Press for 17 years. In addition, he published several books and scientific reports on the natural history of the Cleveland region,

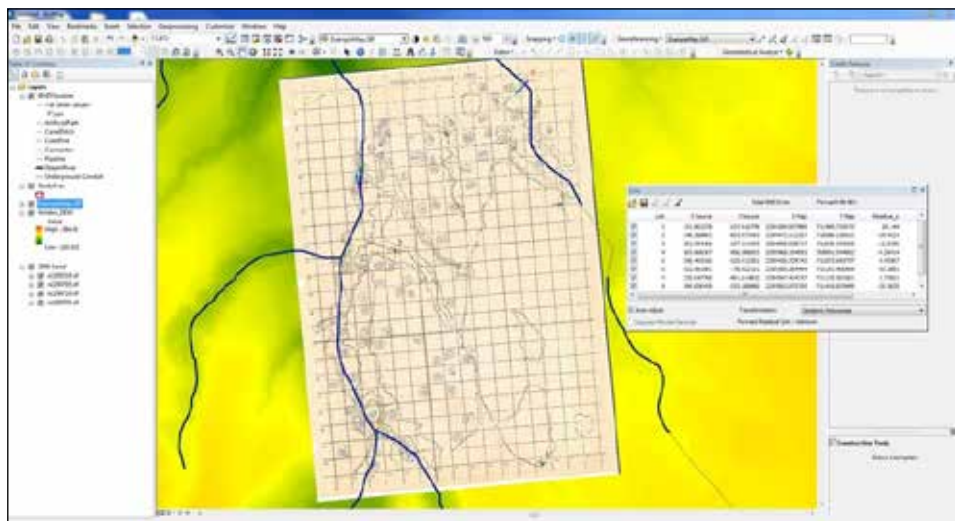
focusing on forests, geology, trees, and wildflowers. In 1946, Williams served as the chairman of the Committee on Moses Cleveland Trees, and he took on the task of finding and documenting the largest trees in the area: those that would have been standing when Cleveland was estab-

lished 150 years earlier.

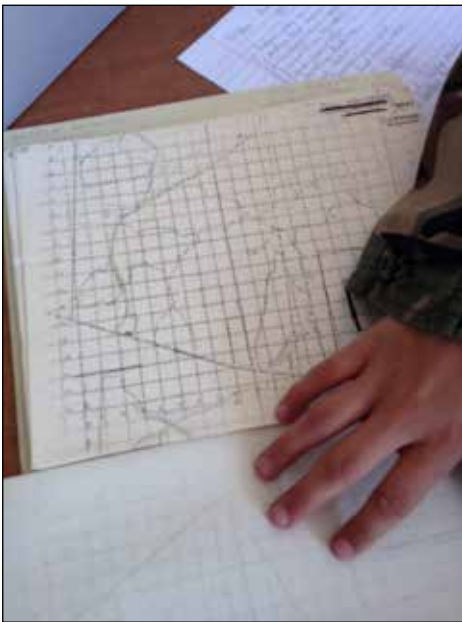
The CMNH Archives contains the original field notes, maps, zoological censuses, and other writings of Williams, all of which provide an intimate and in-depth look at the flora and fauna of northeastern Ohio. These materials are rich with opportunities for encouraging students to learn about and care for the land around them. After meeting Arthur B. Williams through studying his archives, the students were then led on field trips to the North Chagrin woods that Williams studied.

To strengthen and extend this pilot project, the co-directors sought to create a digital repository of primary sources drawn from the CMNH Archives. Given the limited resources available at the Museum, the Archivist sought to partner with a larger organization that could offer the necessary expertise and equipment. Baldwin Wallace University stepped in and offered to fill those needs on a cost-share basis beginning in July 2016 and continuing through present.

In addition to creating a digital repository of primary sources, the project is in the process of developing a curriculum that will help middle school and high school teachers use these resources. To make the project unique, the curriculum will also offer an outdoor component. A field biologist joined the project team, and through his affiliation with the biology department at the University of Akron, another collaboration was formed. Similarly, an Akron professor in the Department of Geosciences expressed interest in mining the primary resources *(continued on page 14)*



Example of GIS mapping technology applied to original map created by A.B. Williams. Courtesy of Department of Geosciences, University of Akron



Middle school student explores primary sources in the Archives of the Cleveland Museum of Natural History. Photo by author.

for data that he could use in his Geographic Information System (GIS) courses. By creating geo-referenced maps from the data found in the original field notes and zoological censuses in the CMNH Archives, students at all levels, as well as citizen scientists, will be able to increase their digital literacy. The grant proposal was successful, in part, because of the strong collaborative nature of the project.

New federal and state policies, such as Common Core State Standards, now ask teachers to use primary sources in their classrooms. Both archivists and educators are investing time into learning how to create meaningful experiences for students.

In the last few years, there has been an abundance of articles, books, and professional development opportunities on the topic. In 2016, the Society of American Archivists (SAA) published *Teaching with Primary Sources*, a volume in their Trends in Archives Practice series. Edited by Christopher J. Prom and Lisa Janicke Hinchliffe, the book offers practical guidance and case studies for archivists, librarians, and educators who are eager to learn new ways of connecting students to archival material. Similarly, SAA and

other professional organizations, such as the Midwest Archives Conference (MAC), have offered workshops and conference sessions on teaching with primary sources. While archivists in academic settings have made archival literacy an important part of undergraduate and graduate education, museums and other cultural institutions can also offer educational experiences. Museum archivists are often lone arrangers, and it can be a challenge to fit curriculum development and outreach into a long list of other duties. Collaborating with a larger organization, such as a consortium or a university, can be the ideal solution.



The right equipment can assure the best results and minimize damage when digitizing materials. Photo by author.

Forms of Collaboration

Having students work internally can provide a means of income, experience, and professional growth; working with external organizations opens students to much more. There is a value in diving into unfamiliar waters. The shock can bolster one's ability to adapt and nurture malleability, opportunities to meet other professionals arise, and exposure to new lines of thought and logic can broaden their horizons far better than what exists within the perceived confines of one's own comfort zone.

Two student assistants, supervised by the BW University Archivist, worked directly on the preservation and curation of digital materials. In addition to learning archival standards for handling and scanning materials, they met other professionals, generated metadata, utilized controlled-vocabulary, and began to understand how archival dissemination occurs. The experiences of this process and all its facets also provide teachable content for use in the Public History program, permitting students outside the collaboration to get a taste of what archival work involves.

For any collaboration to be successful, the participants need to step back and assess what it is they are trying to accomplish and what they need to get there. Much of what is needed in collaboration is financial. The hours and expertise of all those involved have value. The equipment each participant owns and operates has a value. The software, the office supplies, the intangible space on servers and in the cloud, all have a value. Our experience, training, repetition, research, and the way skills sets combine within ourselves all have a value. Within the collaborative project undertaken by CMNH and BW, all the pieces came together to complete the puzzle.

Partnerships can appeal to foundations and grant-makers looking to make their money go as far as possible. CMNH needed access to a digital access management software, digitization equipment, processing space, and a collaborative partner. Baldwin Wallace pays an annual fee to license CONTENTdm through OCLC. More than 10 percent of space permitted under the license is now dedicated to CMNH content. That 10 percent has a value, as do the scanners and software used for digitization, the student assistants who process material, and the workspace in which the project is carried out. A digitization project is not a prohibitively expensive endeavor when an organization has invested in the needed technology for other purposes. However, when you undertake a digitization project without such technology on hand, all the expenses can quickly become cost-prohibitive. Baldwin Wallace's Rare Book Room and University Archives possessed these crucial assets.

The University also has a fledgling Public History program with a need for publicity, network- *(continued on page 15)*

ing opportunities, hands on experience for students, and the notoriety of collaborating with an organization with a proven record of grant funding.

The Public History program places an emphasis on experiential learning, a hands-on method that benefits greatly from external opportunities. By partnering with organizations, the Public History program can strengthen relationships and generate exciting new opportunities for students to engage in. These collaborations lead to mutually beneficial professional relationships; professors can call upon these external colleagues to mentor eager students, and eager mentors may approach students with opportunities to assist them with their work, creating a symbiotic relationship in which all parties can benefit.

Healthy, engaging partnerships beget further partnerships via the natural evolution of a project's lifespan. Collaborators and colleagues will, inevitably, share their workplace experiences across message boards, conferences, and social media as their projects flourish. That passion and excitement often spills over into third-party observers who find inspiration in the work completed.

In this particular case, the stage was set for expansion long before it became apparent. Archival work being proposed within the Cleveland Metroparks (CMP) wove seamlessly with the project well-underway between CMNH and BW. Both the Museum and the Metroparks hold materials pertaining to the works and writings of A.B. Williams. Although the park system was pursuing a different path of dissemination, awareness of the proposed project encouraged new avenues of discussion and a coalescing of objectives.

The work completed by CMNH and BW generated web-accessible, GIS-referenced, historical content. The work generated by the CMP resulted in the creation of a highly-detailed, item-level finding aid describing the written content of decades

worth of park newsletters. The logical evolution of these two independent, yet unknowingly similar projects was clear. The GIS work being carried out in conjunction with CMNH can be a visually insightful way to understand the history of the Metroparks and the research value contained within CMP's newsletters. By plotting on a map temporally tagged materials described within the CMP finding aid, clusters of related materials may come to light, aiding research into the evolution of Cleveland's park system, regional environmentalism, scientific observations, and land management, to name but a few areas of study.

If these future collaborations prove to be successful, other regional participants possessing related materials could be encouraged to contribute, expanding our understanding of the natural world around us.

Collaborative Conclusion

Everyone and every organization that reads this has both a need and something to offer others. They may not be obvious or apparent but both represent ideal opportunities for collaboration. While every collaborative project is unique, these key attributes make for fertile soil from which the healthiest forests spring:

- *Open communication between all constituents*
- *Shared responsibility for the project's wellbeing*
- *Mutual respect for each other's strengths*
- *A positive attitude about the work ahead*
- *Flexibility with regards to creative input*
- *Food and happiness*

Seek these things out among your peers and associates. Nurture the collaborative nature of our work. Share with one another, and watch as our understanding of the world grows exponentially.



NATIONAL ARCHIVES

NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

The authors wish to acknowledge the support of the National Historical Publications & Records Commission.

Kieth A. Peppers (kpeppers@bw.edu) received his education at Cleveland State University where he achieved a Master of History and Museum Studies *summa cum laude*. He is the co-founder and CEO of Pursue Posterity, an organization dedicated to the preservation and promotion of all history. He is concurrently employed with Baldwin Wallace University as the archivist, historian, and faculty member, where he teaches classes in Public History, curates exhibits, writes grants, and collaborates with external institutions. During the development of his vocation, Kieth worked with a variety of museums, archives, special collections, and libraries across northeastern Ohio on numerous projects from publishing corporate histories to cataloging and photographing museum collections. He is also currently appointed to the Cuyahoga County Archival Advisory Board.

Wendy Wasman (WWasman@cmnh.org) has a B.A. in Cultural Anthropology from Oberlin College. She received her Master's in Library Science (MLS) from Kent State University in 1988. Wendy was the Librarian at the Cleveland Museum of Natural History from 1988 until her move to Philadelphia in 1994, where she served as the Science Librarian at Haverford College. She returned to Cleveland in 2000 and rejoined the Museum as Librarian in 2008. In 2012, she assumed responsibility for the Museum Archives. As the Librarian and Archivist, Wendy oversees the 50,000-volume research library, curates the 1,000-volume rare book collection, maintains the special collections, and manages records retention for the Museum. Wearing four different hats is sometimes challenging, but Wendy loves that she can learn something new every single day.

“Coming together is a beginning.

Keeping together is progress.

Working together is success.”

— Henry Ford

A Walk in a Librarian's Shoes

by Desmond Bolden

In the summer of 2017, I needed to find an internship as part of a school program. As a history major, I was considering completing my internship at a historical society in Columbus. I began considering an internship at a library since I had begun to examine librarianship as a possible career. I was uncertain as to whether or not I would enjoy librarianship, so I decided that an internship would allow me to test the waters. I applied to the State Library of Ohio, and after an interview with the human resources manager and the state librarian, I was accepted for an internship.

The first day of my internship was set for September 6th and I was rather apprehensive because I was uncertain of what to expect. The State Library of Ohio, while open to the public, caters more towards government agencies. I was unaware that such libraries even existed. Before walking in for my first day, I found myself wondering, "What exactly does this library do for the government?" I would soon find out.

During my first month at the library, I spent much of my time meeting with the various employees and learning their job functions. I must admit that I was surprised. I was unaware that libraries had such a multitude of departments, or that librarians could serve in so many different capacities. My concept of a person who sits behind a desk all day and answers patron questions was incorrect. The librarians at the State Library had a wide range of responsibilities, including handling metadata, planning the interior layout of libraries around the state, and working with federal grants. While I found every area to be fascinating, my true interest lies in working with old documents and books.

After I had met with everyone, I began taking on projects and going to meetings, mainly with the reference librarians. At one point, the group of reference librarians and myself toured the Supreme Court of Ohio's library and learned about the collections and what the librarians there do. Later, the group went to the Serving Every Ohioan branch of the State Library in Caldwell, Ohio. That library is no longer open to the public but handles much of the inter-library loaning between different libraries in the state. Our third trip took us to the Ohio History Connection in order to see the collection in the stacks. While there, I also had the chance to speak with the head archivist and members of the digitization department to learn about their contributions to the Ohio History Connection.

One of the projects given to me by my supervisor involved conducting research on diversity in the field of librarianship. The field is overwhelmingly made up of white women. I tried to discern the reasons behind such a lack of diversity among librarians. Based on my findings, it is my belief that there are so few librarians who are men or of a racial minority, because they do not seek degrees in librarianship. My assertion was that libraries must work to recruit a wider variety of people into the field. Of course, it seems that many institutions are already working towards this goal. When I broached this topic with someone at the State Library, she showed me a variety of scholarships that are being offered to diversify the field.



Desmond Bolden beside scanning equipment at State Library of Ohio

The other projects that I took on allowed me to work in several other parts of the library, including reference, circulation, and consulting. However, I want to work with special collections in the future, so the area that I continually came back to was digitization. From an outside perspective, one might believe that digitization requires sitting in front of a computer for several hours at a time, but I learned that it encompassed much more than I would have thought as I worked alongside Shannon Kupfer, the digital initiatives librarian at the State Library.

The library is full of materials from different historical periods of United States such as posters, books, ledgers, and more. Many of these materials are over 100 years old and, in some cases, in frail condition. One of the tasks Kupfer handles is placing items, with the exception of books, into sheets of plastic. This process, called encapsulation, is meant to protect the materials from outside elements that could cause further damage. While the books cannot be slipped into plastic for preservation, they can be scanned into the computer, giving potential readers the opportunity to view the books digitally in the same manner as they would in person. Kupfer also scans posters and larger documents into the computer.

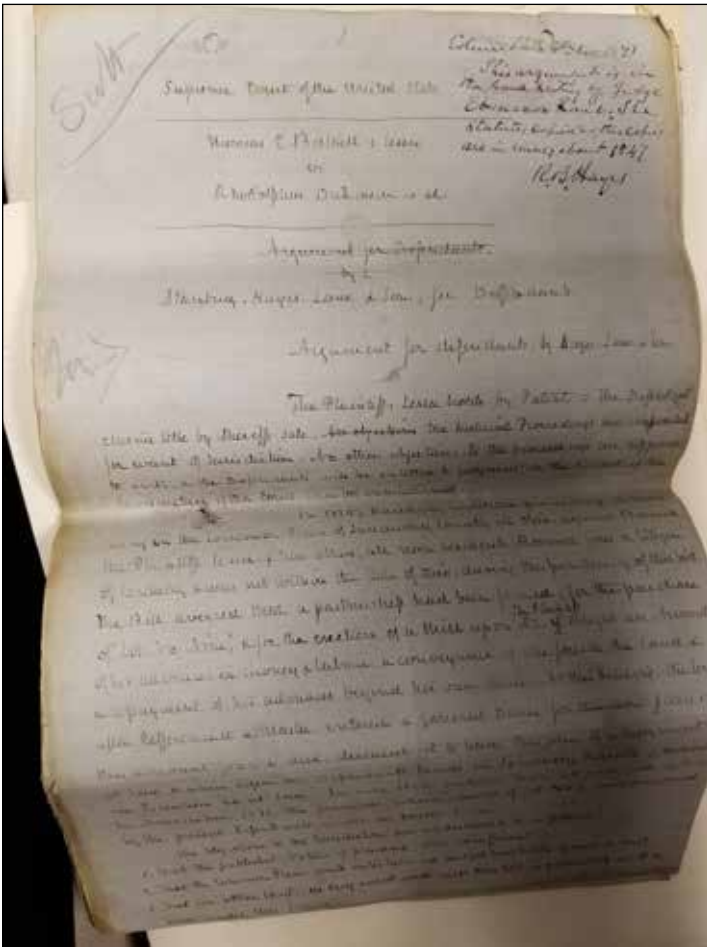
When I began going to the digitization lab on a regular basis, I helped Kupfer with encapsulation and scanning. With every material I handled, I took the time to perform an examination, enthralled that I was actually holding pieces of history. I saw a newspaper article about George Washington from the late 1700s and a German collection of Martin Luther's works from the early 1500s. There was even a text from the Middle Ages in the collection. It was remarkable that all of this could be found right here in Ohio.

My favorite part of assisting Kupfer with her duties was visiting the rare books room where the oldest books and documents in the collection are kept. On the last day of my internship, I spent an hour viewing

(continued on page 17)



Newspaper from 1789 featuring article on George Washington



Ohio Supreme Court document showing Rutherford B. Hayes as an attorney.

the oldest books in the library's collection. The topics varied from religion, to science, to history, and were written in multiple languages. However, during the rest of my time, Kupfer allowed me to retrieve boxes of documents that I found interesting and create finding aids for them. The finding aids are meant to offer as much information as possible for people who are conducting research, therefore, I included dates, titles, authors, and descrip-

tions of the materials. This intriguing endeavor revealed countless materials that I would not have guessed I would find. Who would have thought that there would be a braille map of the western U.S. or the transcript of a Supreme Court case handled by President Rutherford B. Hayes when he was an attorney?

My favorite document was located in the third box that I worked on. It was a captivity narrative written about a man during the mid-1700s. It grabbed my attention because it was handwritten and appeared to have, at least, three different authors. I asked Kupfer about scanning it into the computer because I wanted to read the narrative in its entirety. At this point, she asked me if I wanted to write a blog post about it on Ohio Memory, which is a collaborative effort between the State Library and the Ohio History Connection where they post digitized items online and occasionally write articles about them. Earlier during my internship, I wrote a post about a biographical work on Deborah Sampson, a female patriot during the Revolutionary War, which Kupfer had found in the rare books room. I read the biography in my spare time at the library and conducted some extra research before creating my post. Writing for the blog was exciting because I hope to one day write historical books, and this provided me with a small taste of what that would encompass. Therefore, when Kupfer suggested that I could research and write another blog post, I jumped at the opportunity.

The narrative was only about 20 pages long, so scanning it into the computer was a short process. Then, I printed a copy out to take home and commenced deciphering the messy handwriting. Compounded with the fact that each page was crammed with as much text as possible, reading the narrative took some time. However, between Kupfer and myself, we were able to distinguish the majority of the text. Eventually, we noticed that the word "copy" was on the first page of the narrative and learned, after some research, that another copy of the narrative existed at the Pennsylvania State Archives, at which point we concluded that the original copy must rest there. While we merely possessed a copy, it was exciting to interpret the narrative's messy scrawl and track down the original based on information that we managed to glean from its contents. I was able to provide some interesting details about the captivity narrative in the December blog post for Ohio Memory.

As a whole, I rate my experience at the State Library as excellent, and I loved every second of it. I can definitely say that I plan on pursuing librarianship as a career now. The work seems rewarding, and the different areas within the State Library allowed me to explore what might interest me most. More than that, however, I enjoyed the feeling of camaraderie between the staff. Everyone was more than happy to show me how their work impacted the library and answer any questions that I had. Some even introduced me to resources and other people who can help me as I prepare to apply for library school. I consider myself fortunate to have had the opportunity to work at the State Library and would wholeheartedly suggest completing an internship there if one would like to test the waters of librarianship.

Desmond Bolden is a senior at Kent State University, studying history. He will graduate in December 2018 and plans to pursue a graduate degree in library science.

Interested in contributing to Newcomers? Contact Newcomers Editor Stephanie Bricking at Stephanie.Bricking@cincinnatilibrary.org.

Grants and Awards

Ohio Humanities

MAJOR GRANTS: Max \$20,000

Ohio Humanities reviews major grant proposals twice each year. Applicants should submit a full draft online before the deadline.

Sample Application – Authentic Narratives Exhibition

Deadlines: July 13, 2018— Draft submitted by June 13, 2018 for projects beginning after November 1, 2018.

Questions? Contact David Merkowitz, PhD: dmerkowitz@ohiohumanities.org

QUARTERLY GRANTS: Max \$5,000

Ohio Humanities reviews quarterly grant proposals four times each year. Applicants should submit a full draft online before the deadline.

Sample Application – Cooperative Economy Conference

Deadlines: June 15, 2018 –Drafts submitted by May 15, 2018 for projects beginning after Aug. 24, 2018.

Questions? Contact Robert Colby, PhD: rcolby@ohiohumanities.org

MONTHLY GRANTS: Max \$2,000

Ohio Humanities considers small grant requests on a monthly basis. Drafts submitted online are recommended, but not required.

Sample Application – Monson Lecture

Deadline: The first business day of each month and at least eight weeks before the start date of the funded activity.

Questions? Contact Robert Colby, PhD: rcolby@ohiohumanities.org

SPECIAL GRANTS PROGRAM

In addition to general grant programs, Ohio Humanities has three special grant programs: cultural heritage tourism, media, and educator enrichment. Each with additional guidelines.

MEDIA GRANTS: Max \$20,000;

Ohio Humanities reviews media grant proposals twice each year. Successful projects will have an Ohio connection, humanities perspectives, and a plan for broad distribution. Radio and television documentaries should be targeted for public

broadcast. Applicants should submit a full draft online before the deadline.

Sample Application – Trees in Trouble documentary

Deadline: July 13, 2018— Draft submitted by June 13, 2018 for projects beginning after November 1, 2018.

Questions? Contact David Merkowitz, PhD: dmerkowitz@ohiohumanities.org

MEDIA PLANNING GRANTS: Max \$2,000

Ohio Humanities considers media planning grant proposals on a monthly basis. Media planning activities include research, script development, and consulting with humanities professionals. Drafts submitted online are recommended by not required.

Sample Application – Greenways to Highways Media Planning Project

Deadlines: The first business day of each month and at least eight weeks before the start date of the funded activity.

Questions? Contact David Merkowitz, PhD: dmerkowitz@ohiohumanities.org

CULTURAL HERITAGE TOURISM GRANTS:

Max \$20,000; Ohio Humanities reviews cultural heritage tourism implementation grant proposals twice each year. Successful cultural heritage tourism projects explore history, highlight culture, and foster appreciation of local tourism assets. Proposed projects should work toward enhancing community life and focus on tourism as a learning opportunity for travelers and local residents. Applicants should plan to submit a full draft online before the deadline.

Grants \$5001-\$20,000

Deadline: July 13, 2018— Draft submitted by June 13, 2018 for projects beginning after November 1, 2018.

Grants \$2001-\$5,000

Deadline: June 15, 2018 –Drafts submitted by May 15, 2018 for projects beginning after Aug. 24, 2018.

Questions? Contact Robert Colby, PhD: rcolby@ohiohumanities.org

CULTURAL HERITAGE TOURISM PLANNING GRANTS: Max \$2,000; Ohio Humanities reviews cultural heritage tourism planning grant proposals on a monthly

basis. These planning grants support convening stakeholders to assess potential project ideas, consulting with humanities professionals, identifying interpretive themes, and building regional cultural heritage infrastructure. Drafts submitted online are recommended but not required.

Sample Application – Roscoe Cultural Heritage Planning Project

Deadline: The first business day of each month and at least eight weeks before the start date of the funded activity.

Questions? Contact Robert Colby, PhD: rcolby@ohiohumanities.org

EDUCATOR ENRICHMENT GRANTS:

\$5,001-\$20,000; Ohio Humanities supports educator enrichment grant proposals throughout the year. Educator enrichment grants are designed to enhance teachers' understanding and appreciation of the humanities. Projects should provide a rich humanities experience that enhances success in the K-12 classroom. Educator enrichment projects provide opportunities to build partnerships and leverage external funding. Therefore, applicants are expected to seek additional project support from local foundations and other sources.

Sample Application – Migration in a Global Context

Deadlines: The first business day of the month and at least eight weeks before the start date of the funded activity. Drafts submitted via the online application are recommended, but not required.

Grants \$5001-\$20,000

July 13, 2018— Draft submitted by June 13, 2018 for projects beginning after November 1, 2018.

Grants \$2001-\$5,000

June 15, 2018 –Drafts submitted by May 15, 2018 for projects beginning after Aug. 24, 2018.

Grants of \$2,000 or Less

The first business day of the month. Drafts submitted via the online application are recommended, but not required.

Questions? Contact David Merkowitz, PhD: dmerkowitz@ohiohumanities.org

Individual Member News

Lily Birkhimer, Digital Projects Coordinator, and **Jenni Salamon**, Ohio Digital Newspaper Program Coordinator, of the Ohio History Connection have both achieved certification as Digital Archives Specialists from the Society of American Archivists after completing two years of coursework and passing the comprehensive exam in November 2017. To learn more about the Digital Archives Specialist (DAS) Curriculum and Certificate Program, please visit archivists.org/prof-education/das.

Melissa Dalton is pleased to announce that she accepted the position of Public Outreach Coordinator for the Greene County Records Center and Archives and started in mid-November. She received her B.A. in Anthropology from Ohio University and M.A. in History (Public History track) from Wright State University and has worked in the museum/archives field in various capacities for close to 15 years. Over the years, she has been fortunate to work/volunteer/intern at many of the fine organizations in the Dayton area and is happy to have found a place at Greene County.

As the Public Outreach Coordinator, Melissa manages all social media and the website (be on the lookout for updates coming this spring/summer), and aids with research and reference requests. However, one of the main duties of this position is to present our educational programs to Greene County schools. Since the beginning of 2018, they have reached over 600 students, with February on track to see the same numbers. They are excited to see what the year (and future) holds for their programs!

Dr. Tanya Maus was appointed as the new director of the Quaker Heritage Center at Wilmington College in August 2017. Maus, who currently serves as the director of the Wilmington College Peace Resource Center, will now oversee preservation and exhibits for both centers.

Collette McDonough, C.A., has received a promotion at the Kettering Foundation and is now the Archive and Library Manager. The Kettering Foundation is a research foundation that focuses on the question of what it takes to make democracy work as it should (kettering.org).

Jim McKinnon became the Archivist



Melissa Dalton, Greene County Archives Public Outreach Coordinator

for the National Afro-American Museum and Cultural Center in Wilberforce in October 2017. Prior to that, Jim was the Archives Contractor for the Charles F. Kettering Foundation in Dayton as well as the part-time Archivist at Airstream, Inc. in Jackson Center, Ohio.

Lisa Rickey, Collections Manager at Special Collections and Archives, Wright State University Libraries, contributed a chapter to the recently published book *Attacked On All Sides: The Civil War Battle of Decatur, Georgia, the Untold Story of the Battle of Atlanta* (2018) by David Allison. Lisa's chapter is entitled "Young, Lovely, Brave and True: The Life and Death of Howard Forrer." Forrer, a native of Dayton, fought with the 63rd Ohio Volunteer Infantry at the Battle of Decatur. The majority of the primary source materials for the chapter came from manuscripts available at the Dayton Metro Library.

Institutional Member News

The Scholarly Resources and Special Collections team at **Case Western Reserve University's Kelvin Smith Library** has recently hired two new term archivists to address the processing backlog. **Julia Teran**, a graduate of the University of Michigan and Wayne State University, is working in the University Archives. She previously was Project Archivist for Curation at the Bentley Historical Library at the University of Michigan. **Nina Herzog**,



Julia Teran, Case Western Reserve University Archives

a graduate of Wright State University, is working in Special Collections. She previously was a temporary Archivist at the Henry R. Winkler Center for the History of the Health Professions in the Donald C. Harrison Health Sciences Library at the University of Cincinnati.

Find CWRU Archives online at library.cwru.edu/ksl/archives.

We've been busy here at the **Greene County Records Center and Archives!** In the same week in November, not only did we welcome Melissa (Dalton) as our new Public Outreach Coordinator, but we began an expansion off of the reading room! It took almost two months to complete, but we gained roughly 100 sq. ft., creating a new space for Melissa and our interns (which in turn opened up space in the stacks for more shelving). Also during the renovation, we rearranged our reading room to make it more user-friendly.

Speaking of new shelving, we had four mobile shelving units installed just a couple weeks ago. The catalyst for this was the acquisition of 812 tax duplicate books, many of which are massive in size, with some books weighing as much as 50 pounds! The new shelving has allowed us to stack the books in single layers, making them much more accessible. Additionally, due to the space created from moving Melissa and the interns to the front, we now have space for more roller shelves, which will be installed this spring.

(continued on page 20)



Reading room of the Greene County Archives after completion of addition/renovation



New mobile shelving at the Greene County Archives housing tax duplicate books

Kent State University Libraries are a year and a half into a two-year NHPRC-sponsored project to digitize unique content from Kent State Shootings Archive which contains over 35 sub-collections that are part of the May 4 archive pertaining to the theme, “Kent State Shootings: Actions and Reactions.” This theme is reflected in the content from administrative, faculty, staff, and student-centered

collections. More information is available on the grant webpage. To date, twenty-six collections have been digitized and shared via the Special Collections and Archives digital collection interface, as well as linked from the specific finding aids available online. This has primarily been focused on textual documents, but also includes artwork (Simple Gestures Installation archive, Workshop in Large Scale Enameling archive and Collection on George Segal’s Abraham and Isaac sculpture) and other materials.

Additionally, the project team has made a number of modifications to its Omeka site to accommodate a large digitization initiative, with more detail in the article “Extending Omeka for a Large-Scale Digital Project” published in code4lib Issue 37. The project team has also worked to highlight this work via Kent State University’s Special Collections and Archives social media channels on Facebook (www.facebook.com/ksuspecialcollections) and Twitter (twitter.com/KentStateArchiv). The project will be completed by September 1, 2018 (www.library.kent.edu/special-collections-and-archives).

Exciting things have been happening at the **National Afro-American Museum and Cultural Center!** In December, the National Afro-American Museum and Cultural Center (NAAMCC) was awarded a \$6,000 NEH Preservation Assistance

to Small Institutions grant for archival supplies. These much needed supplies will be used to process the Alex Haley and Anna Arnold Hedgemen collections. Haley was an American writer who was best known for his 1976 book *Roots: The Saga of an American Family*. Hedgeman was an African-American civil rights leader, politician, educator, and writer. After being the executive director of Harry Truman’s 1948 presidential campaign, Hedgeman was rewarded with a federal appointment in the Health, Education, and Welfare Department in the new president’s administration. Both collections are exciting and will be available to researchers in the coming months!

In September, *African Americans Fighting for a Double Victory* opened to the public. The exhibit explores the many ways that African Americans served our country in the military and on the home front during World War II. The exhibit showcases World War II materials from the National Afro-American Museum and Cultural Center’s collection. While visiting the exhibit you will discover the art of Charles Alston, commissioned by the Office of War Information to promote the war effort among African Americans, explore stories of the Tuskegee Airmen, the Red Ball Express, the Triple Nickels and Wilberforce-area veterans, and get a look at the impact World

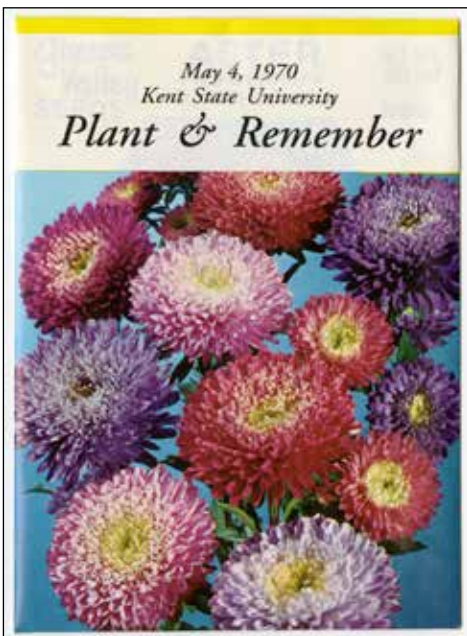


Image from the Simple Gestures Installation (Link to finding aid: www.library.kent.edu/special-collections-and-archives/simple-gestures-installation, Folder 11-omeka.library.kent.edu/special-collections/items/show/3519)

(continued on page 21)

African Americans Fighting for a Double Victory

War II veterans had on the advances in civil rights that followed the war. The exhibit will be open through September 30, 2022.

Opening on April 21, 2018 is *Color Outside the Lines: Celebrating Thirty Years at NAAMCC*. When the Afro-American Museum and Cultural Center opened its doors thirty years ago, it was a vanguard of black pride. Today, it houses over 8,000 artifacts, 600 linear feet of archived materials, and remains a pioneer in preserving and presenting African American history and culture. Join us in commemorating

this legacy, and see how the community at Wilberforce continues to erase the restrictive boundary of the color line. Events for the opening of the exhibit include a Motown Music Brunch as well as guest speakers. More information will be available on our Facebook page and website.

To celebrate Black History Month, NAAMCC hosted a Black History Matters Film Series. The series showcased Oscar-winning feature films and thought-provoking documentaries. Films include *13th*, *Moonlight*, *I Am Not Your Negro*, *Whose Streets?*, and *Hidden Figures*.

Keep up to date on events at NAAMCC by visiting our Facebook page, www.facebook.com/naamcc and our website, www.ohiohistory.org/naamcc. The National Afro-American Museum & Cultural Center is located at 1350 Brush Row Rd, Wilberforce, OH

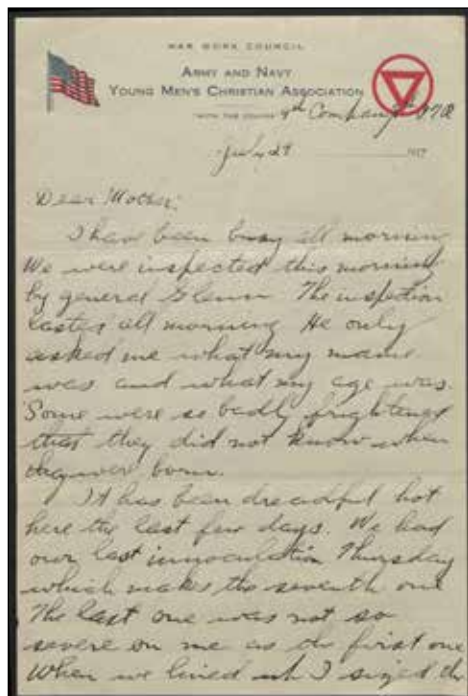
45384. Museum Hours are Wednesday – Saturday, 9:00 am – 4:00 pm, and Archive Open Research Hours are Wednesdays and Thursdays, 1:00 pm – 3:00 pm.

The **Ohio History Connection (OHC)** Digital Services staff are pleased to announce further progress on “Little Stories of the Great War: Ohioans in World War I,” a grant funded by the National Endowment for the Humanities. The public can now interact directly with historical materials shared online by helping transcribe handwritten letters, diaries and

more at transcribe.ohiohistory.org! Transcribed text is added to the digital item’s record on Ohio Memory, making the content easier to discover and use. By contributing time to transcribe these documents, users are helping to uncover and share the important experiences of Ohioans during the Great War. The code for the transcription tool will also be made freely available through an open source license.

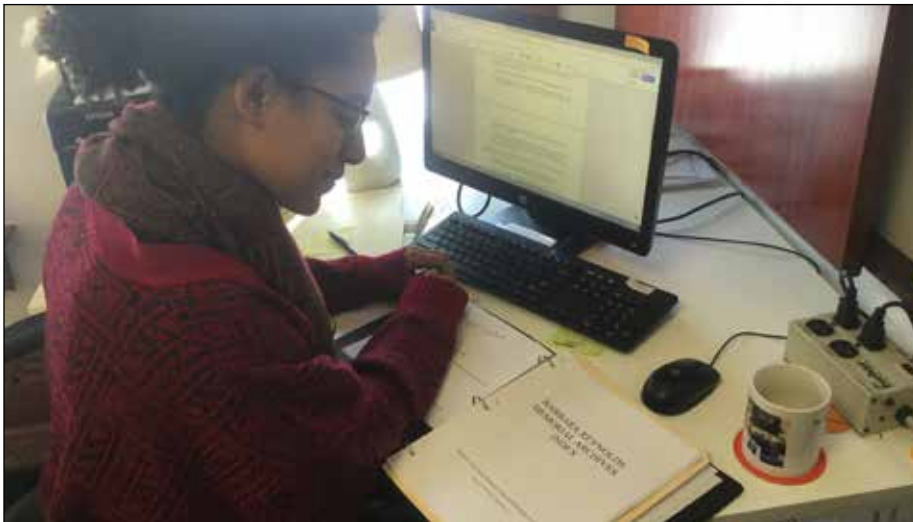
New digitized and educational content from OHC and project partner organizations is regularly being added to the digital collection, available at www.ohiomemory.org/cdm/www. We encourage you to explore these resources, and stay tuned for more on the progress of “Little Stories of the Great War”! Questions about the project? Please contact project staff at ohiomemory@ohiohistory.org.

This winter, the **Peace Resource Center (PRC)** at Wilmington College made substantial inroads in implementing archival best practices in regard to its unique archives of atomic bombing related materials. In February 2018, the PRC completed its first Collections Management Policy (CMP) and Disaster Plan, a result of AASLH online courses, working with the AASLH StEPs program, and consulting with Ohio History Corps staff. Through



Letter from Lieutenant Harlan W. Johnson to his mother, July 29, 1917. Courtesy of the Ohio History Connection. Help transcribe materials like this at transcribe.ohiohistory.org! (MSS608_BO1F01_010_01)

(continued on page 22)



Ciana Ayenu, PRC Archives Intern, revises Index to Finding Aid



PRC student worker Jenna Fawcett with rusted clips and staples



GL 425 Hiroshima's Shadows students begin archives-related research project

the support of dedicated student workers and interns, the PRC culled its collection of 1500 monographs to align the collection with its new Collections Scope. Over 600 books not aligned with the collections scope have been sent back to the Wilmington College Watson Library for circulation. Student workers have begun to accession a backlog of material dating back to the early 2000s using PastPerfect. In January 2018, as part of an OHRAB grant, the PRC restructured its manuscript collection, at the same time revising its archives index into a Finding Aid. In line with the OHRAB objectives, students are working to implement best preservation practices at the folder level such as placing items in chronological order, removing staples and

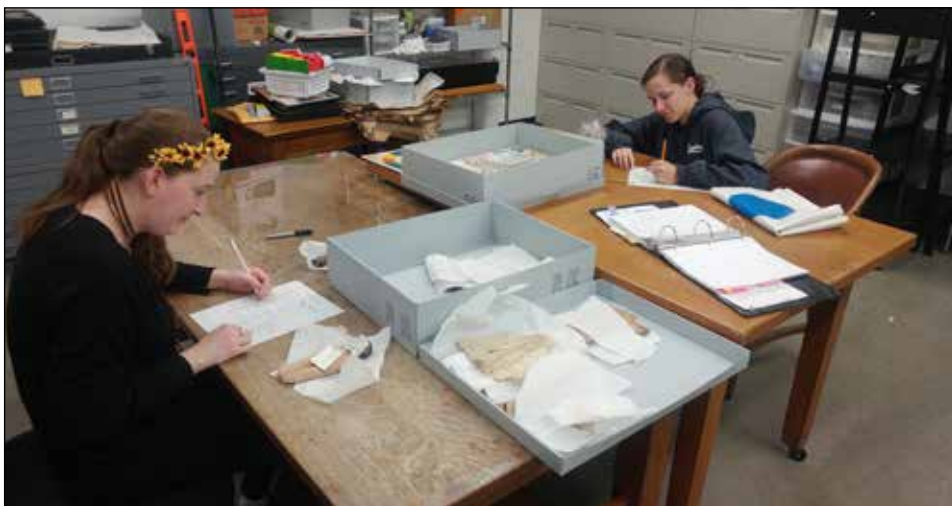
clips, and isolating newspaper clippings. Currently, two upper level classes of Wilmington College students are working with PRC materials: students of "GL425 Hiroshima's Shadows" are utilizing the archives for a presentation project, and "Intro to Public History: Practice" is developing an exhibit in the PRC main exhibit area. The PRC continues to move forward with its OHC Media Grant to develop an online digital mapping exhibit.

The **Quaker Heritage Center (QHC)** at Wilmington College has embarked upon the development of a new exhibit for Fall 2018 that will focus on Southwest Ohio Quaker Conscientious Objectors during World War I in anticipation of the 100-year anniversary of Armistice

Day on 11/11/18. The exhibit is being developed through a collaboration of student workers, interns, and volunteers and will be supported by Public History students at Wilmington College. The Quaker Heritage Center is currently facilitating a series of programming entitled "African-American Resistance, Abolitionists, and Quakers" in celebration of Black History Month. Please see the QHC website for further details. Finally, the QHC is two-thirds of the way toward completing a collections inventory through the support of student staff and interns.

For many years, pictures and artifacts at the **Wright "B" Flyer Hangar and Museum**, e.g., the Brown Bird (the Wright B-Flyer *(continued on page 23)*

News & Notes



History and Education Studies major April Neff and Political Science and Sports Science major Hannah Davis inventory the QHC collection, now two-thirds complete.

replica), Hangar, 1/2 scale plane, Model-T Ford, etc., were stored in the Wright B Flyer Inc. Hangar in Miamisburg, Ohio. It was decided that the story of the Brown Bird and the Hangar needed to be told so

visitors could share in the institution's history and story. After visiting several local museums and National Aviation Heritage sites, volunteers Kim Cherry and Linda Madaffer, presented the Wright "B" Flyer

Board of Trustees with the design for the renovation of the museum gift shop. The plan was then accepted and the renovation of the hangar began as well as the creation of the seven history panels.

Pictures and archival information were organized and several interviews were conducted with those individuals responsible in 1974 for the creation of a look-a-like flyable replica of the Wright Brothers' Model B plane which came to be known as the "Brown Bird." It took approximately a year to develop the seven history panels now displayed on the wall of the Wright "B" Flyer museum. The panel topics include: 1890's-1900's Orville and Wilbur's Story, 1970's-1980's From a Dream to Reality, 1990's-the Future-building of the hangar, 1/2 scale and the Model T car and more. The museum is located at the Dayton-Wright Brothers Airport in Miamisburg, OH.



Orville and Wilbur Wright cut-outs in front of the History Panels at the Wright "B" Flyer Hangar.



Archives Month Poster

This year's theme for the SOA Archives Month poster is **Hometown Heroes: How the People of Ohio Made a Difference in their Communities.** Images have now been submitted and SOA members will have the opportunity to vote on their favorite entry between Monday, April 9, 2018 – Friday, April 27, 2018.

We look forward to your participation!

The Archives Month Sub-Committee:

Jennifer Brancato
Elise Kelly
Lindy Smith
Melissa Dalton

Photo in the Spotlight



Young girls in their best dresses walk in procession in New York City, 1966, as part of May devotions to the Blessed Virgin Mary. These special Marian devotions in the Catholic Church honor the Virgin Mary as “the Queen of May” and often conclude with a May crowning where flowers are placed upon Mary’s head. Photo from the Marian Library Photograph Collection, ML.035, at the University of Dayton.

Editor’s Note

A quick note this issue to say thank you to our outgoing DiGiTaL Editor, **Dan Noonan**. As many of you know, Dan has been an editor in name only as he has written every DiGiTaL column for the last six years. That’s twelve articles since the spring of 2012. And Dan hasn’t just “phoned in” those pieces. His intellectual output has been rigorous, and as you know incredibly informative and helpful as we archivists struggle to surmount the obstacles related to digital and electronic record keeping. So thank you Dan for your hard work and your enlightening pieces on navigating the tricky waters of the digital world. We are indebted!

I also want to take this time to welcome the *Ohio Archivist’s* new Editor-in-Chief, Kayla Harris. Kayla Harris is a Librarian/Archivist at the Marian Library at the University of Dayton. She is responsible for managing the library’s archival

collections, including manuscripts, visual resources, and ephemera. Her primary responsibilities include the arrangement and description of materials, reference services, and outreach with the goal of making the Marian Library’s unique materials accessible. Her previous experience includes working as a Records Manager for Clinton County, Ohio, and a Metadata Librarian at the University of Alabama. She has been involved with the Society of Ohio Archivists since she began calling Ohio home in 2013.

Cheers,

Gino Pasi
(Editor-in-Chief)



Kayla Harris,
Librarian/Archivist,
Marian Library,
University of
Dayton

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