




LINKED OPEN DATA AND SPECIAL COLLECTIONS

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WHAT DOES LINKED
DATA MEAN TO
YOU?

- An opportunity wrapped in a problem
- A way to break down silos and make data free
 - A thing to increase access
 - The future of description
 - Flexibility



ARE YOU CURRENTLY
DOING ANY WORK
WITH LINKED DATA?

- Yes! At least we're trying to!!!!
- New Music Festival
- OpenRefine



IS ANYONE ELSE YOU KNOW
(ESPECIALLY IN OHIO)
DOING ANY WORK WITH
LINKED DATA?

◦No idea! That's why we're here today



WHAT TOOLS ARE
YOU USING FOR
LINKED DATA?

- OpenRefine
- Local tech knowledge
 - Omeka (S)
- Linked Jazz Triple Builder
 - Github



WHAT LINKED DATA
TOOLS ARE YOU
CURIOUS ABOUT?

◦Anything we haven't heard of



WHAT PROJECTS DO YOU
THINK HAVE POSSIBLE
LINKED DATA
APPLICATIONS?

- Everything
- Online exhibits
- Cataloging
- Special Collections



WHAT DO YOU THINK
LINKED DATA CAN DO FOR
YOUR COLLECTIONS AND
USERS?

- Bring people, data, and collection together
 - Take over
 - Make life easier
- Make our collections more accessible




HOW DO YOU THINK LINKED
DATA MIGHT AFFECT YOUR
WORKFLOW?

- Complete restructure workflows
 - Data clean
 - Clean data
- Data manipulation
- Coding experience
 - Collaboration



DO YOU THINK YOU HAVE
SUFFICIENT LOCAL
RESOURCES FOR LINKED
DATA?

◦ Not really, at least not yet



IF YOU DON'T HAVE SUFFICIENT
LOCAL RESOURCES FOR LINKED
DATA, WHAT IS LACKING?

- Time
- Coding skills
 - Money
 - Tech skills
- Institutional buy-in
 - Staff



WHAT DO YOU NEED
TO DO LINKED DATA
PROJECTS?

- Collaborators
- Coding expertise
 - Triple store
 - Money
 - Time
 - Staff
- Institutional buy-in



WHAT DO YOU
THINK THE FUTURE OF
LINKED DATA IS?

- It's the future! Maybe?
- More experimentation
 - More collaboration
- Harness data for patrons