At a Glance

Schedule for the Day

| 8:15—8:45 AM | Registration / Continental Breakfast / Silent Auction | Atrium / Grey |
|--|--|----------------------|
| 8:45—9:35 AM | Welcome and Plenary | Scarlet/Gray/Buckeye |
| | Kathleen Williams, "A Passion for Public Service" | |
| 9:35—10:35 AM | Concurrent Sessions | |
| Collaboration in the Archives | | Scarlet/Gray/Buckeye |
| Accessibility in the Archives: Are Your Online Materials Compliant? | | Dublin |
| 10:35—10:50 AM | Break | Atrium |
| | Silent Auction | Scarlet/Gray/Buckeye |
| 10:50—11:50 AM | Concurrent Sessions | |
| Digitization and Outreach—Involving the Community in Celebrating Our Common Heritage | | Scarlet/Gray/Buckeye |
| Naming Rights or Sp | oonsorships: Which Funding Option is Best for Your Archives or Project | Dublin |
| 11:50 AM— | Lunch / Election / Awards Ceremony | Atrium |
| 1:00 PM | | Scarlet/Gray/Buckeye |
| 1:00—2:00 PM | World Cafe | |
| A: Capitalizing Discovery on Social Media | | Dublin |
| B: Check-Up: A Preliminary Assessment of the Vitality of Regional Archival Associations | | Dublin |
| C: Keeping History Alive: A Sabbatical Case Study | | Scarlet/Gray/Buckeye |
| D: Discover-Explore-Connect: Teaching with Primary Sources in the Natural Sciences | | Scarlet/Gray/Buckeye |
| Posters — Poster presenters available to answer questions at this time. | | Scarlet/Gray/Buckeye |
| 2:00—2:10 PM | Break / Silent Auction ends | Scarlet/Gray/Buckeye |
| 2:10—2:55 PM | Concurrent Sessions | |
| Preservation and Migration: MOMMY: Master Objects Metadata and Migration—Yeah! | | Dublin |
| Ask a Preservation Professional | | Scarlet/Gray/Buckeye |
| 2:55—3:10 PM | Break / Silent Auction Results | Scarlet/Gray/Buckeye |
| 3:10—3:55 PM | Concurrent Sessions | |
| "I Judge Him to be Insane": Ethical and Practical Considerations in the Digitization of Historical Medical Records | | Dublin |
| Linked Open Data and Special Collections | | Scarlet/Gray/Buckeye |
| 3:55—4:05 PM | Break | |
| 4:05—4:50 PM | SOA Business Meeting | Scarlet/Gray/Buckeye |