



ROCK & ROLL HALL OF FAME

LIBRARY + ARCHIVES

TIME HAS COME TODAY

Creating a Sustainable Library and Archives



THE ROCK HALL EXPERIENCE



EXHIBITS

- Five to six hour touring experience
- Seven floors of exhibits spanning 150,000 square feet
- 18 permanent exhibits highlighting the history of rock and roll, three to five new special exhibits annually
- 36 interactive listening stations
- 4-5 hours of film in the exhibits and five different theaters including the new state-of-the-art Foster Theater





WE TEACH ALL AGES >>

> **WE ENGAGE MORE THAN 50,000 STUDENTS AND TEACHERS EACH YEAR –**
both onsite and at great distances

PRE- KINDERGARTEN

- Toddler Rock

K-12

- Rockin' the Schools
- On the Road - distance learning

FOR TEACHERS

- Teachers Rock
- Summer Teacher Institute

PUBLIC PROGRAMS

- American Music Masters
- Hall of Fame Series
- Songwriters to Soundmen
- Rock and Roll Night School









Early Objectives

- ▶▶ Move all collections to new facility
- ▶▶ Create policies and procedures
- ▶▶ Determine best ACMS

Goals

- ▶▶ Collection-level finding aid for every collection
- ▶▶ Collection-level finding aid for top 1,000 linear feet of collections



Challenges

- ▶▶ 2,500 linear foot backlog to move from 4 locations
- ▶▶ Library, archives, artifact mix
- ▶▶ Reboxing, mislabeling



-

[illegible]

ACMS Features

DESIRABLE

- ▶▶ Integrated
- ▶▶ Easy export of data
- ▶▶ Simple yet powerful
- ▶▶ Standards-based

PREFERABLE

- ▶▶ Import of legacy data
- ▶▶ Collection management
- ▶▶ Portable
- ▶▶ Processing priorities

UNNECESSARY

- ▶▶ Web publishing

ROCK HALL

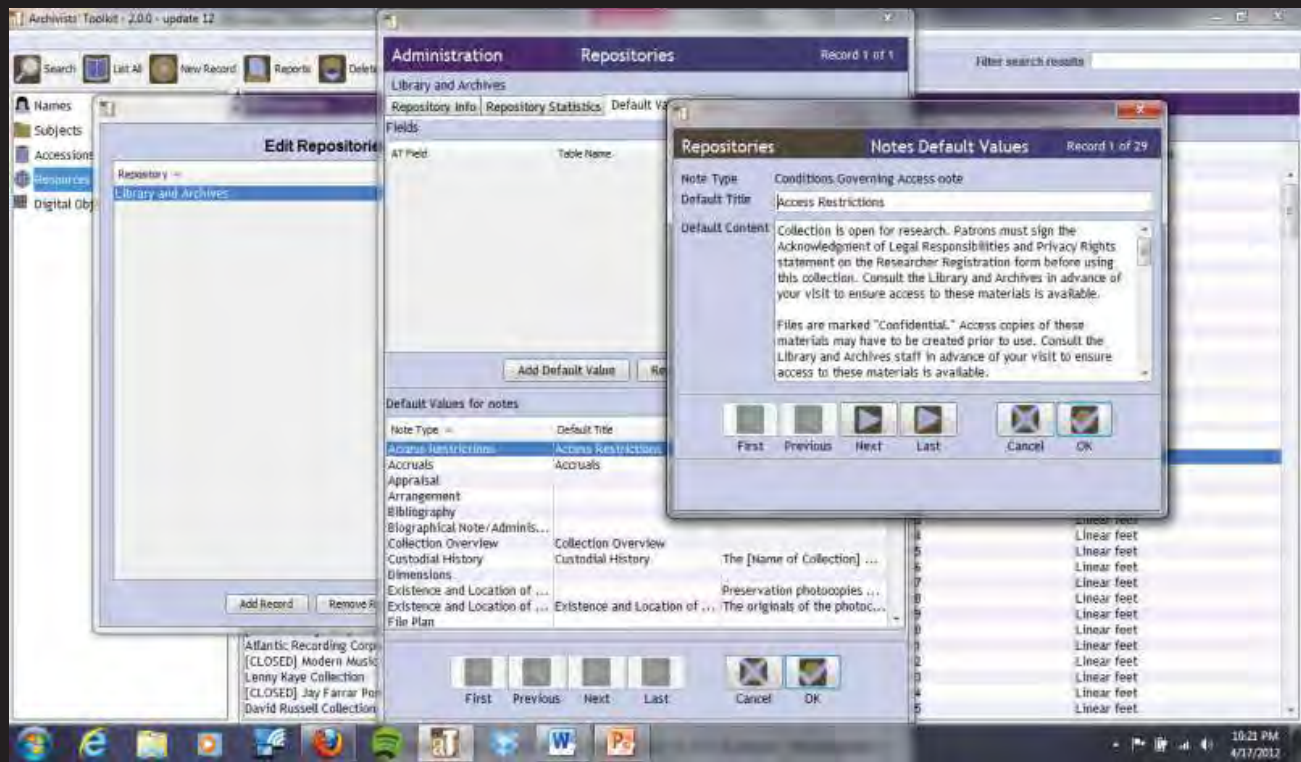
- ▶▶ Open source
- ▶▶ Flexible

For Us & Against Us

- ▶▶ Legacy data
- ▶▶ Predetermined workflow
- ▶▶ Systems and Digital Collections Librarian
- ▶▶ Digital asset management system
- ▶▶ Discovery interface



The image shows the 'Accessions' form in the Archivists' Toolkit. The title bar indicates 'Record 749 of 751'. The form is for the accession 'Darren Grealish Posters' with accession number 'LA.2012.04.001'. The form is divided into several sections: 'Basic Information' (with fields for IRS Form 8283 Received, IRS Form 8282 Sent, Pre-LBA, Candidate for Digitization/Exhibition, User Defined Integer 1, Donor Valuation, Appraisal Value, Purchase Cost, Curator, Appraisal Agent/Auction House, User Defined String 3, and Museum Accession Numbers), 'Names & Subjects', 'Acknowledgements, Restrictions & Processing Tasks', 'Acknowledgments Notes', 'Curator Notes', and 'User Defined Text 4'. The 'Curator' field is populated with 'Jennie Thomas / Jim Kohler'. At the bottom, there are navigation buttons: First, Previous, Next, Last, Reports, Close, and Save. The footer text reads: 'Created: Apr 11, 2012 by jlink | Modified: Apr 17, 2012 by jenniet | Record Number: 904'.



ArchivesSpace

- Customization problems?
- Other solutions?



ArchivesSpace

BUILDING A NEXT-GENERATION ARCHIVES MANAGEMENT TOOL

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Welcome!

Recent News

- LYRASIS Identified as Organizational

Ohio Abandoned Property Law

- Property is not claimed for 7 years or more
- Museum sends written notice by certified mail to the donor, using last known address
- If no response in 30 days, Museum puts a written notice in the donor's local newspaper
- If no response in 30 days, Museum repeats
- If no response in 30 days, Museum can claim ownership of material

Final Tally

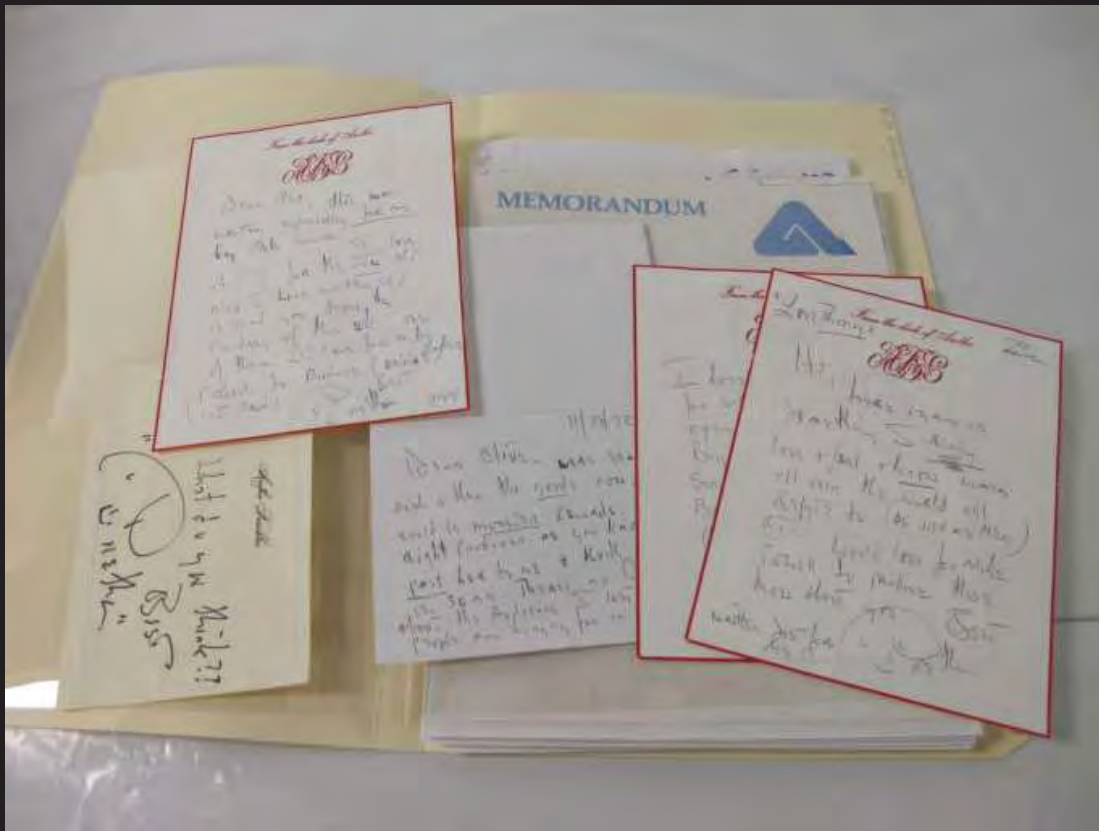
- ▶▶ 1,534 linear feet processed
- ▶▶ 25% backlog
- ▶▶ 300+ collections



The Future's So Bright...

- ▶▶ Loss of 2 of 3 project archivists
- ▶▶ Reassessment of priorities, work plans
- ▶▶ Reorganization of workflows
- ▶▶ New focus on accessions for the implementation of MPLP




























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Questions?

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