

Sustainability: The Capacity to Endure

Society of Ohio Archivists
Spring 2011



Founded in 1968, the Society of Ohio Archivists' mission is to exchange information, coordinate activities, and improve professional competence

At A Glance Schedule for the Day

8:15–9:00am	Registration and Silent Auction	Lakeside Room
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9:00–10:15am	Welcome and Plenary	Lakeside Room
Antiochiana: the Antioch College Archives and its Capacity to endure Antioch College, Scott Sanders		
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1-:15–11:15am	Concurrent Sessions	
Bringing Records Back to Life: Preservation Initiatives of Licking and Montgomery County Governments		Lakeside Room
The EAD FACTORY: Current Developments and Looking Forward		Breakout Room
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11:15–11:30am	Break and Silent Auction	Lakeside Room
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11:30am–12:30pm	Concurrent Sessions	
Tweets, Blogs and Status Updates, Oh My!		Lakeside Room
Reordering Chaos: Relocating Book Collections to Better Serve Researchers' Needs		Breakout Room
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12:30–1:45pm	Lunch and Business Meeting	Lakeside Room
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1:45–2:45pm	Student Posters	Lakeside Room
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2:45–3:00pm	Break	Lakeside Room
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3:00–4:00pm	FRENEMIES: Building Collaboration	Lakeside Room

Our Keynote Speaker, Scott Sanders

The keynote address, entitled "Antiochiana: the Antioch College Archives and its Capacity to endure Antioch College," will be given by Scott Sanders, Archivist of Antioch College, Yellow Springs, Ohio. Scott holds a Bachelor of Arts in American history and a Master's Degree in archival and historical administration both from Wright State University. He has worked for Antiochiana, the Archives of Antioch College and University for 17 years, with a brief hiatus when the college and his department closed. He was the first employee to be hired by the newly-organized, independent Antioch College. Scott is a frequent lecturer for historical societies and other local organizations and has contributed numerous articles and essays of local and institutional history. He is the author of *Antioch: An Episodic History*, and is working on a more comprehensive narrative of Antioch College, due out later this year.

Congratulations to our scholarship recipients

LaNesha DeBardelaben and Eden Orelove

Program

8:15–9:00am

Registration and coffee

Lakeside Room

Silent Auction bidding

9:00–10:15am

Welcome and Plenary

Lakeside Room

10:15–11:15am Concurrent Sessions

Bringing Records Back to Life: Preservations Initiatives of Licking and Montgomery County Governments Lakeside Room

Moderator: Gillian Hill

Presenters:

Katy Klettlinger, Licking County Government

Tina Ratcliff, Montgomery County Government

For those entrusted with historical records, the conservation and safe-keeping of those documents are key components to the sustainability of archives. This session will present two case studies involving preservation initiatives by county governments to save their historical records, re-house them, and provide access to them. Klettlinger will describe the steps taken in an ongoing project to salvage records from the attic of the Licking County Courthouse where they were subjected to soot, mold, water, humidity, rodents, and insects and the viable county records program born out of this project. Ratcliff will detail actions taken to successfully eliminate a mold outbreak and other deterioration at the Montgomery County Records Center, and she will describe how this project propelled the establishment of a preservation program.

The EAD FACTORY: Current Developments and Looking Forward Breakout Room

Moderator: Judy Wiener

Presenters:

Janet Carleton, Ohio University

Morag Boyd, Ohio State University

Holly Deakyne, Ohio University

Amy McCrory, Ohio State University

Kristin Rodgers, Ohio State University, Medical Heritage Center

Get an update on the EAD FACTORY, and learn about the ways in which Ohio archivists are using it. In the first part of this session, members of the OhioLINK EAD Task Force will report on recent developments in the EAD FACTORY, covering enhancements to the Finding Aid Creation Tool and providing an update on the status of the EAD Repository. The second half of the program will feature archivists from two institutions who have used the EAD FACTORY to encode large numbers of finding aids. They will demonstrate their work, explain their approach, and share lessons learned.

11:15–11:30am

Break

Lakeside Room

Silent Auction bidding

11:30am–12:30pm Concurrent Sessions

Tweets, Blogs and Status Updates, Oh my! Lakeside Room

Moderator: Nathan Tallman

Presenters:

Lisa Wood, Ohio Historical Society

Elizabeth Higgins, Ohio Historical Society

Liz Plummer, Ohio Historical Society

Social media is a powerful tool for advertising programs, sharing information about collections, and engaging patrons. Learn how the Ohio Historical Society collections staff is using Twitter, Facebook, and their Collections and Archaeology blogs to communicate to a broad audience and raise awareness about their collections and services. The presenters will discuss strategies for building an audience and driving web traffic.

Relocating Collections: Sustaining and Improving Access

Breakout Room

Moderator: Leni Anderson

Presenters:

Michelle Mascaro, The University of Akron

Judy Wiener, Ohio State University, Medical Heritage Center

Moving collections is no easy task. This session will focus on two projects with goals to either sustain access to archives, special collections, and rare books during renovations or to improve access by relocating collections. In 2010-2011, Archival Services, University Libraries, The University of Akron relocated its book collection of approximately 18,000 volumes in order to improve book retrieval time. In a different endeavor, The Ohio State University, Medical Heritage Center moved its collection to off-site facilities during the renovation of its library. Mascaro and Wiener will describe project procedures, decision-making, collaboration between various departments, and how access was sustained or improved for researchers.

12:30–1:45pm

Lunch

Business Meeting

1:45–2:45pm

Student Poster Presentations

Lakeside Room

Moderator: Lonna McKinley

Improving the Preservation and Cataloging of the Artists' Book Collection at Carnegie Mellon University Special Collections: A Sensory Experience

Presenter:

Eden Elizabeth Sly Orelove, University of Pittsburgh

This presentation will discuss a project to improve the preservation and cataloging of the artists' book collection at the Carnegie Mellon University Special Collections. This collection includes over 500 books that make reading an extraordinary and sensual experience. These artworks include originals and copies, and come in formats including flip-books, sound works, book sculptures, matchbooks, activist manuals, interactive postcards, books that can't be opened, diaries, poetic metamorphoses and many others. This collection represents a crossroads between art and books that provide a heightened sensory experience. The reader interacts with the book to produce an individual and unique experience. The first part of the project has been researching how other artists' books collections are preserved and cataloged. Next materials will be re-housed, re-arranged, and accessibility improved via further description work.

Wright State University's Outreach Programs

Presenter:

Noel Rihm, Wright State University

This presentation will discuss volunteer outreach efforts to reach out to local schools and students with information about the Wright State Public History program. Outreach efforts include demonstrating to students the importance of primary sources, where and how they can locate them, their proper care and management, and the significance of local historical collections. Some of these programs include mock exhibit design, manuscript care and handling, and manuscript handling.

Presenter:
Liz Haeuptle, Wright State University

The Mound Science and Energy Museum and Wright State University, Public History graduate students, have teamed up to execute the movement of two dimensional and three dimensional objects to a new location, as well as design a new museum layout and permanent exhibits. The project is a great opportunity for the WSU students to conduct hands-on work with both museum and archival materials in conjunction with a professional staff. Mound Laboratory and the Mound site, located at southern edge of Miamisburg, between Dayton and Cincinnati, in Southwestern Ohio, hold significant places in the history of the Nuclear Age and in the hearts and minds of the dedicated scientists and workers who labored there for more than 50 years. This poster presentation will present the step by step, start to finish, accomplishments of the project team (graduate students) and my personal project undertakings.

2:45–3:00pm

Break

Lakeside Room

3:00-4:00pm

*Frenemies: Building Organizational
Capacity Through Collaboration*

Lakeside Room

Moderator: Stephanie Brickman

Facilitator:

Angela O'Neal, Ohio Historical Society

Given the current economic climate it is more important than ever for cultural organizations think creatively to achieve their respective missions. To that end many institutions are making the shift from seeing other cultural organizations as competition to viewing them as critical to their long-term success. Nonetheless, partnerships are sometimes

messy and feel more like an episode of "The Simple Life" than "The Waltons." This session will be a participatory conversation for attendees to share best practices from their experiences and talk about strategies to make collaboration work well for both large and small institutions.

Thank you to our silent auction contributors

Fireproof Records Center
Information Management
Kent State University Press
Society of American Archivists
Document Technology Systems
Hyland Software
University Products
Metal Edge
OSU Medical Center

SOA 2011 Annual Meeting Committees

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Conference Committee

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Judy Cobb

Judith Wiener

**Society of Ohio Archivists
Annual Business Meeting
April 15, 2011**

Agenda

1. Welcome
2. Student scholarship winners
3. Merit Award presentation
4. Recognition of outgoing Council members & Meeting Committees
5. Election
6. Proposed change to SOA bylaws discussion and vote
7. Committee reports
8. Silent Auction results
9. Election results
10. New Business

SOA 2010–2011 Council

Judy Cobb	President
Judith Wiener	Vice President
Emily Lockhart	Treasurer
Gillian Hill	Secretary
Beth Kattelman	Council
Christine Engels	Council
Lonna McKinley	Council
Jillian Carney	Council
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